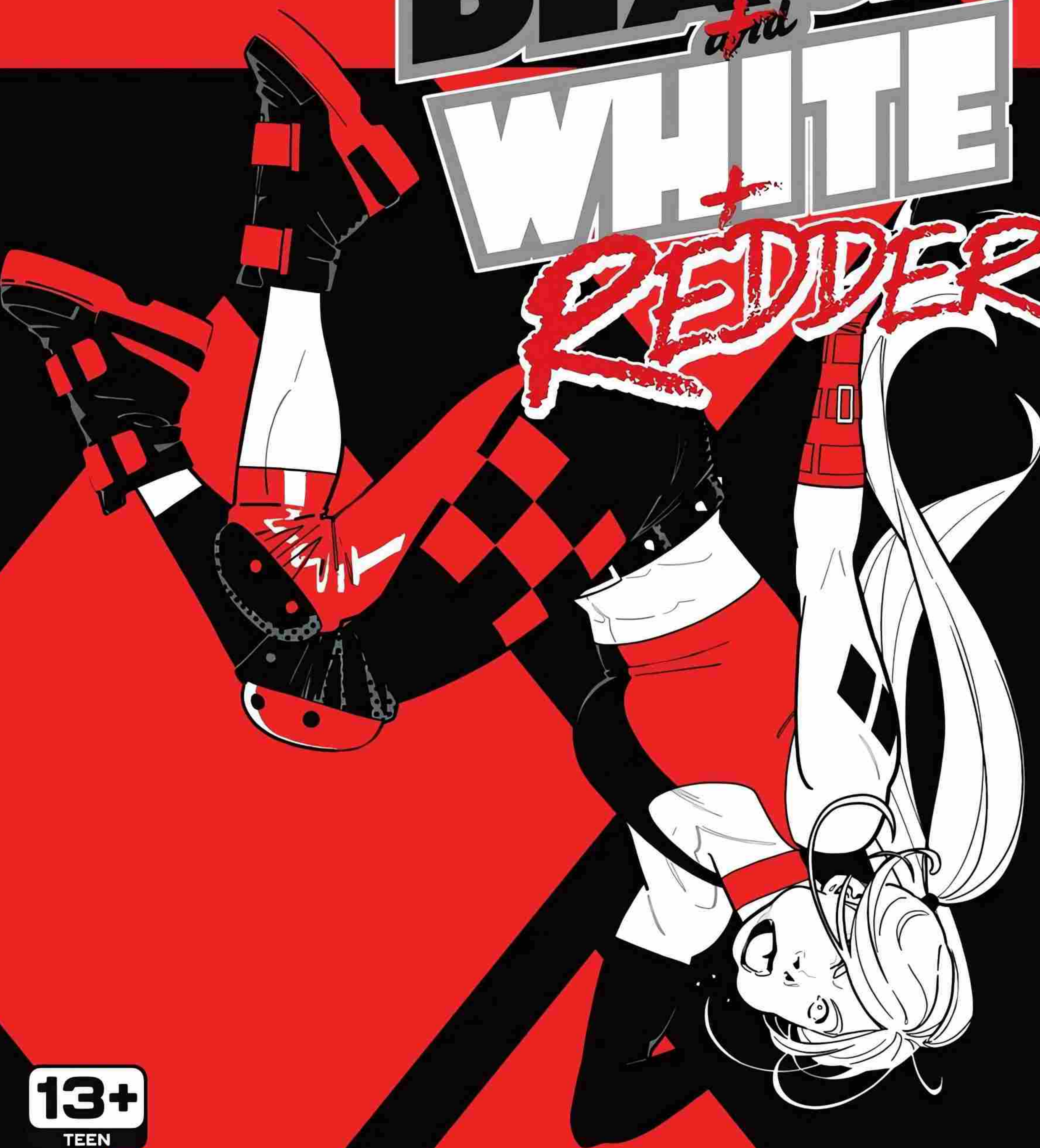




HARLEY QUINN
BLACK
and
WHITE
+ REDDIER

FR
23



13+
TEEN

TERRY MCGINNIS CONFRONTS GOTHAM'S BURIED SINS

BATMAN

BEYOND

NEO-GOTHIC

© & TM DC.

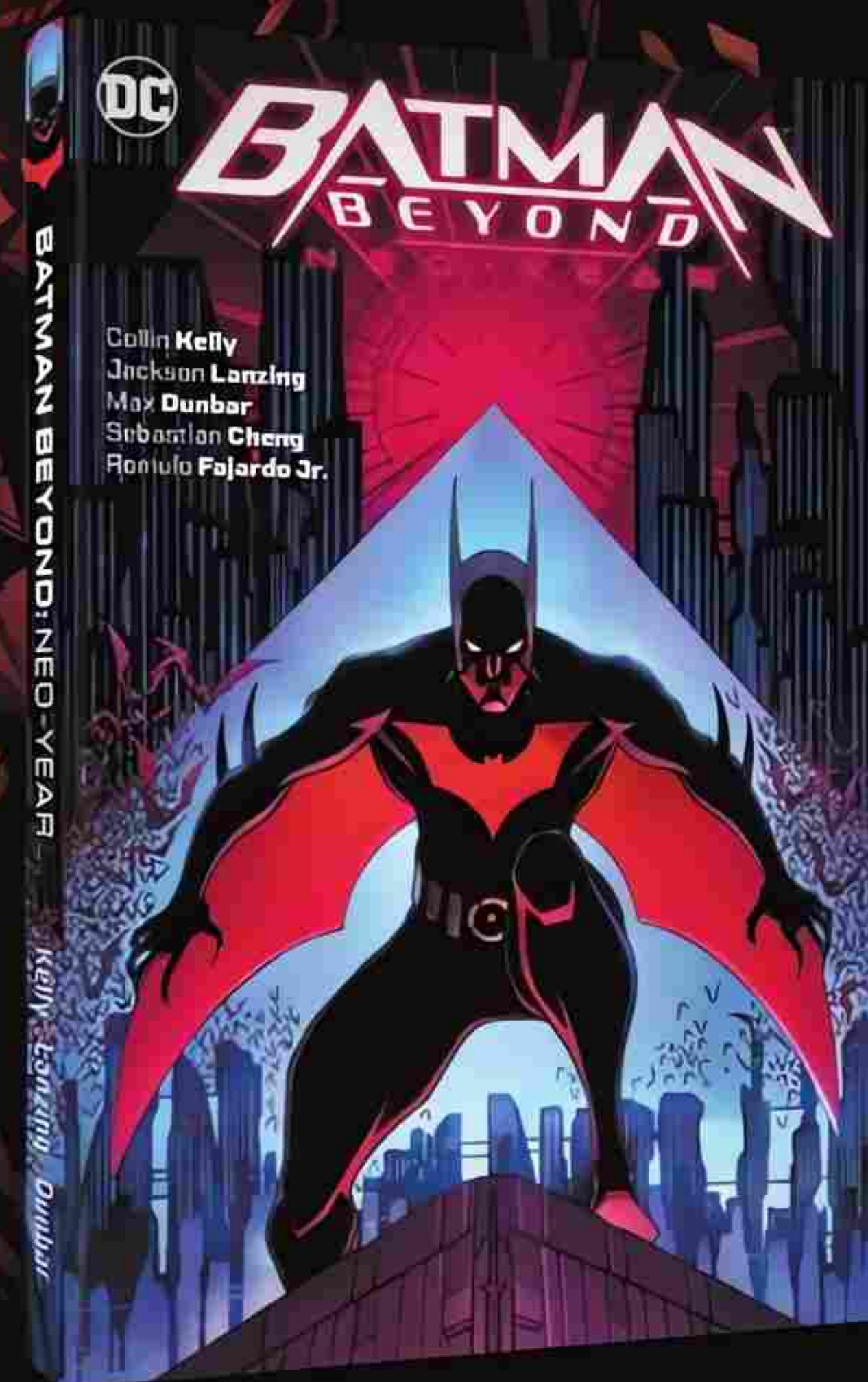
Written by
COLLIN KELLY
JACKSON LANZING

Art by
MAX DUNBAR

6 issues • July



Also available:
Batman Beyond: Neo-Year



HARLEY QUINN
BATMAN
BLACK
and
WHITE
+
REDDER

CHAPTER ONE



HARLEY QUINN
BLACK
and
WHITE
+ REDDER



"THE MAN OF STEAL!"

WRITER CHIP ZDARSKY
ARTIST KEVIN MAGUIRE
LETTERER ANDWORLD DESIGN
EDITOR CHRIS CONROY

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





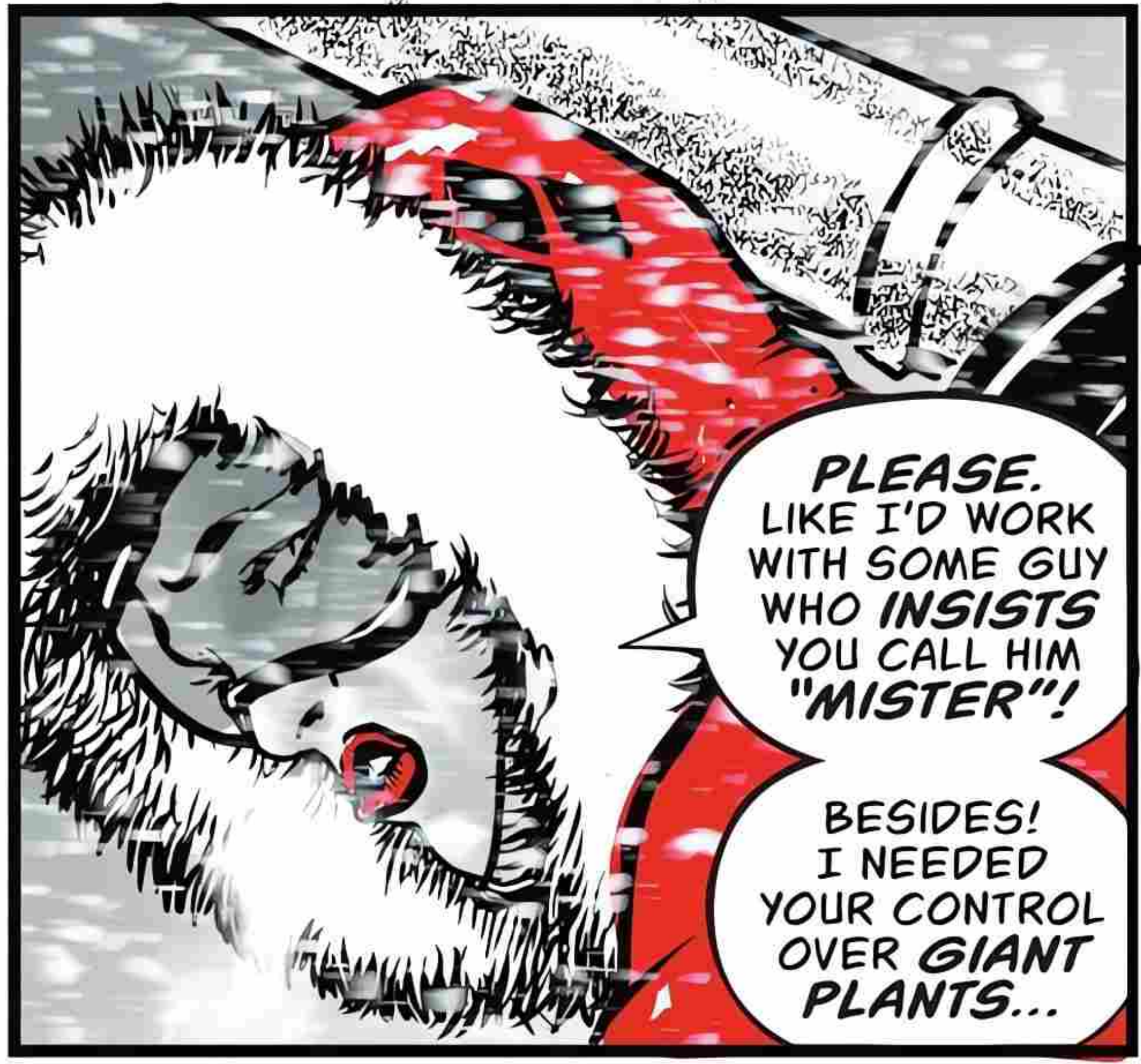
I'M
F-FREEZING,
H-HARLEY!

IVY! IT'S
THE NORTH POLE!
I GET IT!

WHEN IT'S
NIGHTTIME DO YOU
SCREAM, "IT'S DARK
OUT," TOO?!

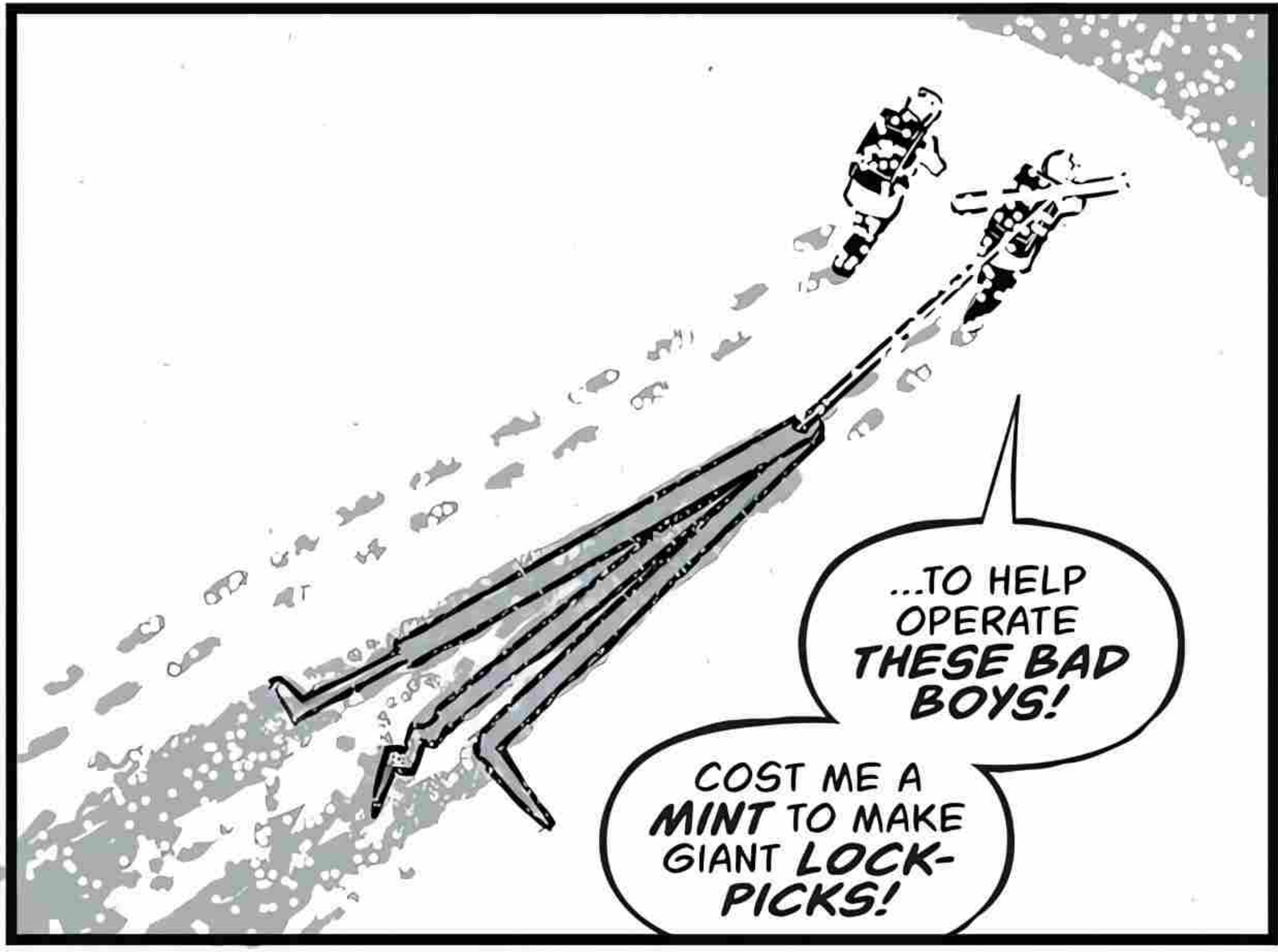
I'M JUST
S-SAYING IF WE
DON'T FIND THIS PLACE
SOON I'M GOING TO
MURDER YOU FOR
WARMTH!

WHY DIDN'T
Y-YOU GET LIKE--LIKE
MR. FREEZE TO
C-COME WITH YOU?



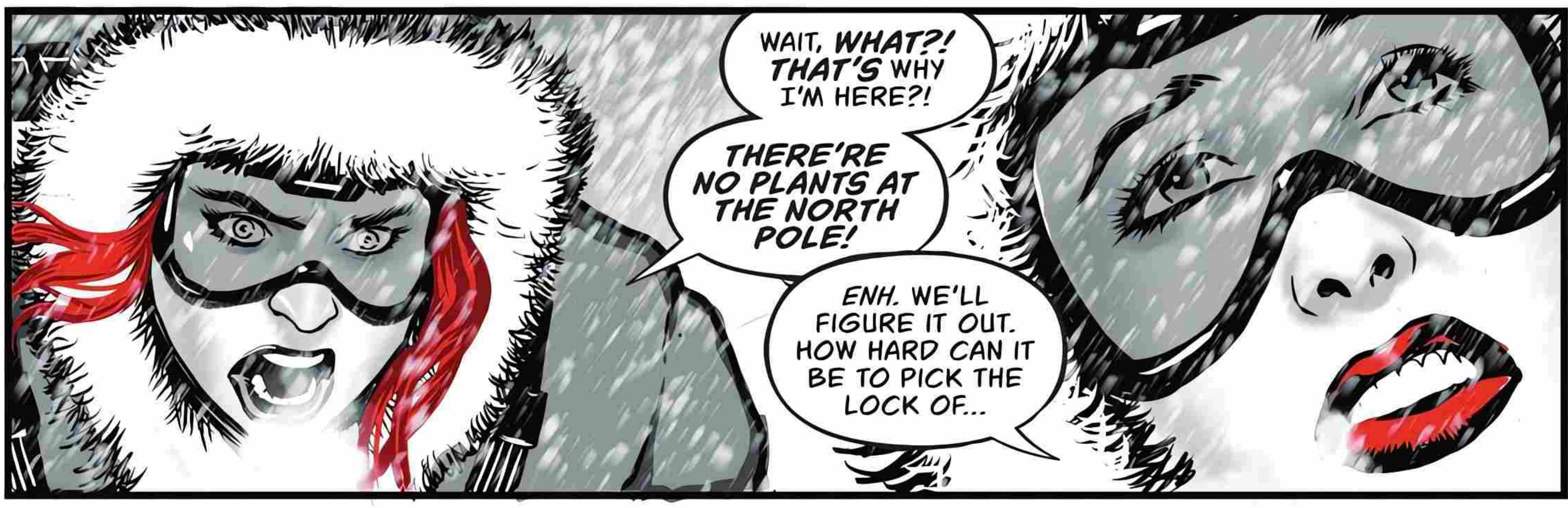
PLEASE.
LIKE I'D WORK
WITH SOME GUY
WHO *INSISTS*
YOU CALL HIM
"MISTER"!

BESIDES!
I NEEDED
YOUR CONTROL
OVER *GIANT*
PLANTS...



...TO HELP
OPERATE
THESE BAD
BOYS!

COST ME A
MINT TO MAKE
GIANT *LOCK-
PICKS!*

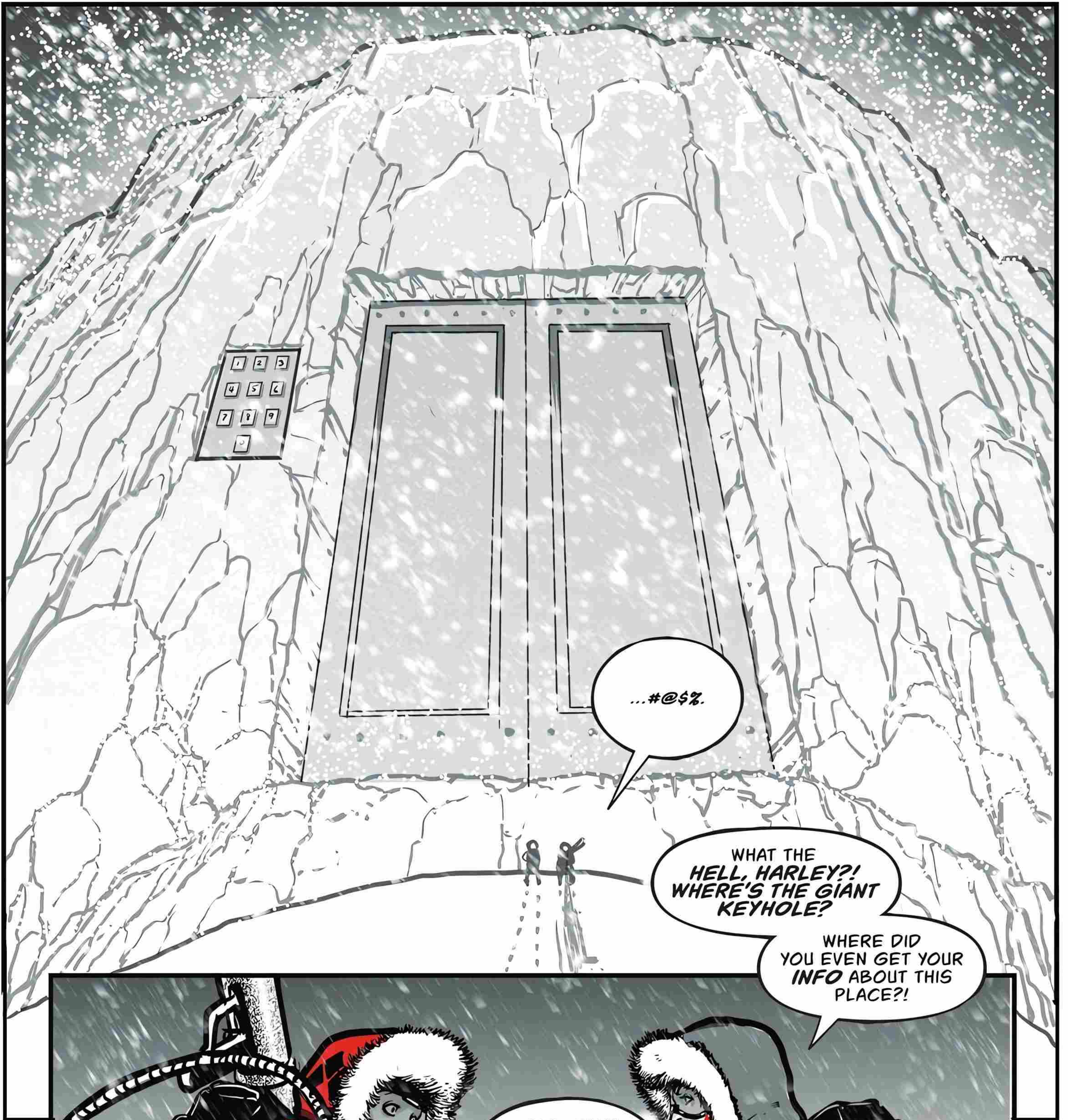


WAIT, WHAT?!
THAT'S WHY
I'M HERE?!

THERE'RE
NO PLANTS AT
THE NORTH
POLE!

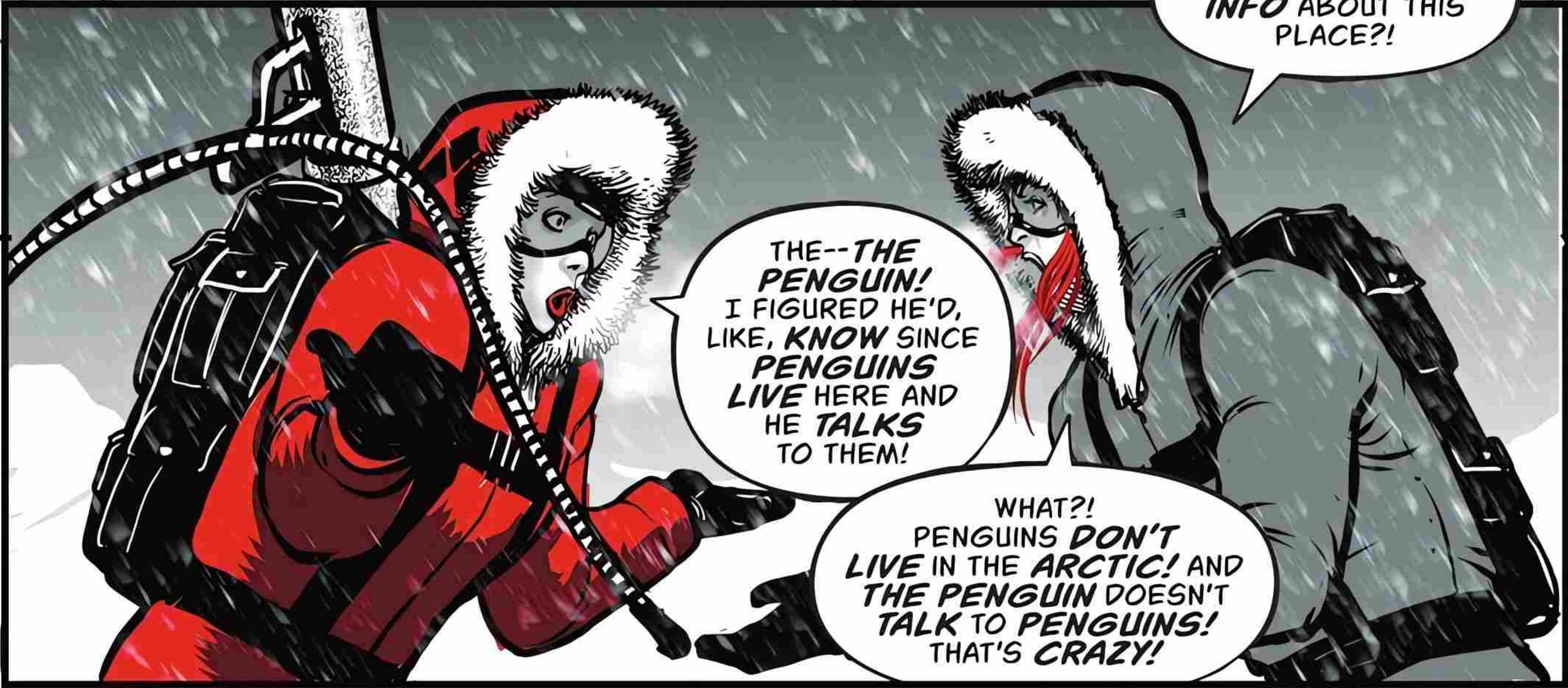
ENH. WE'LL
FIGURE IT OUT.
HOW HARD CAN IT
BE TO PICK THE
LOCK OF...





WHAT THE
HELL, HARLEY?!
WHERE'S THE GIANT
KEYHOLE?

WHERE DID
YOU EVEN GET YOUR
INFO ABOUT THIS
PLACE?!



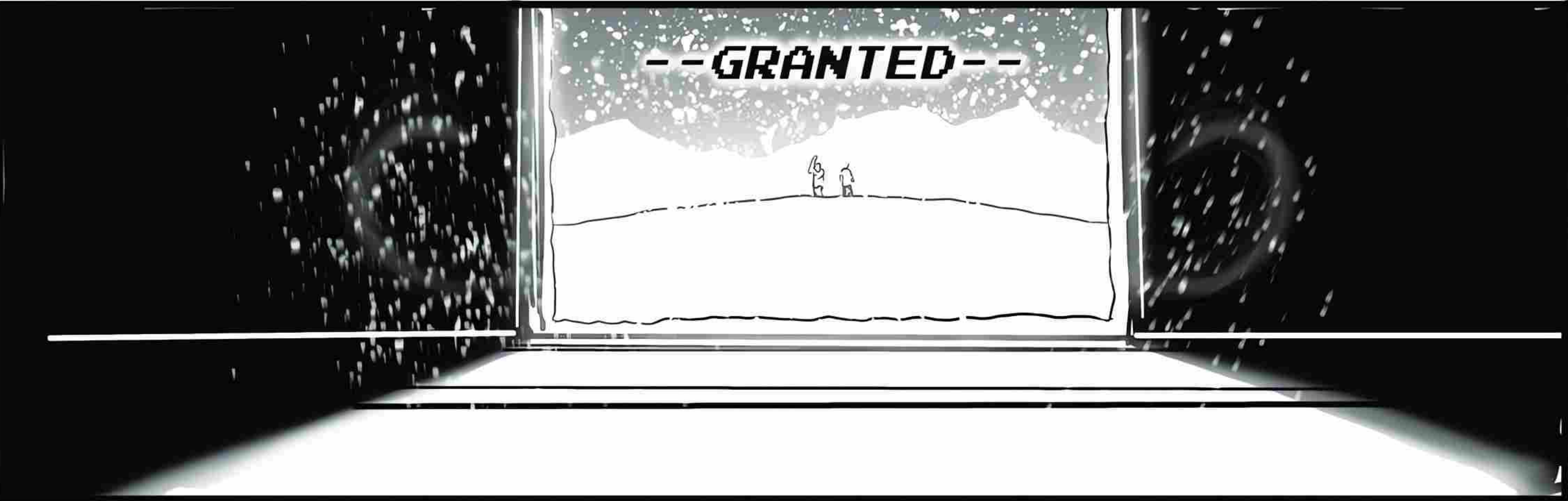
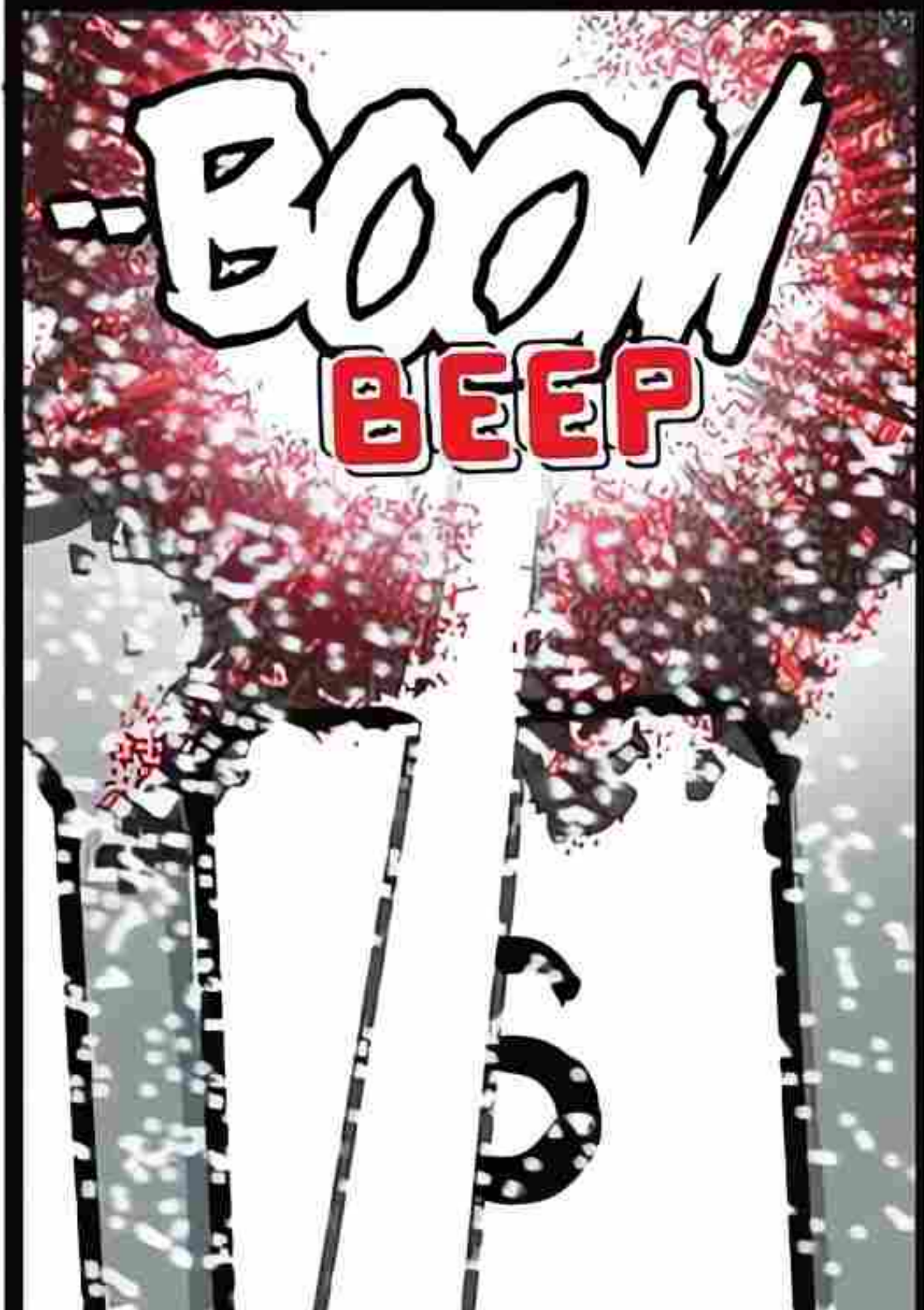
THE--THE
PENGUIN!
I FIGURED HE'D,
LIKE, KNOW SINCE
PENGUINS
LIVE HERE AND
HE TALKS
TO THEM!

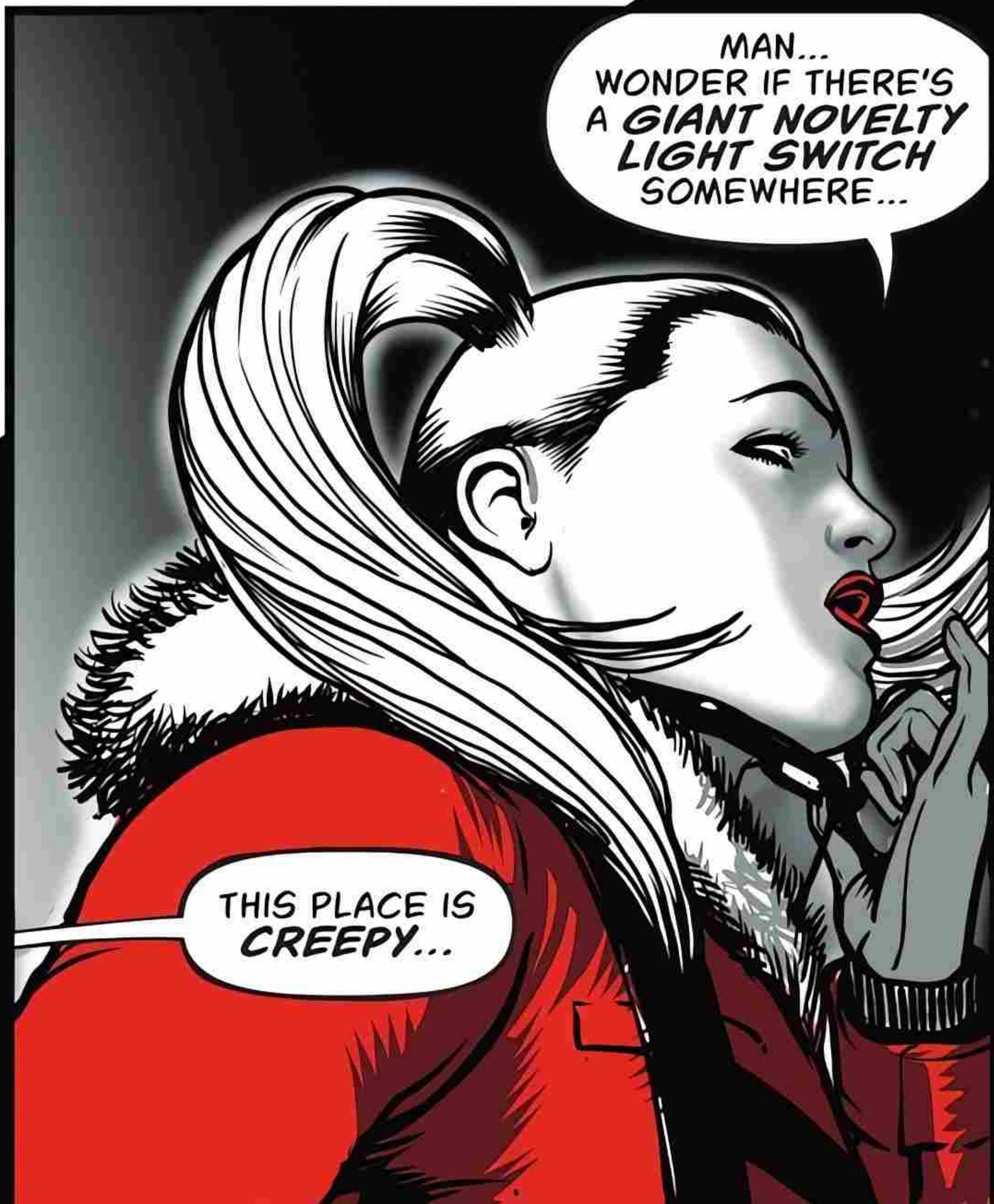
WHAT?!
PENGUINS DON'T
LIVE IN THE ARCTIC! AND
THE PENGUIN DOESN'T
TALK TO PENGUINS!
THAT'S CRAZY!

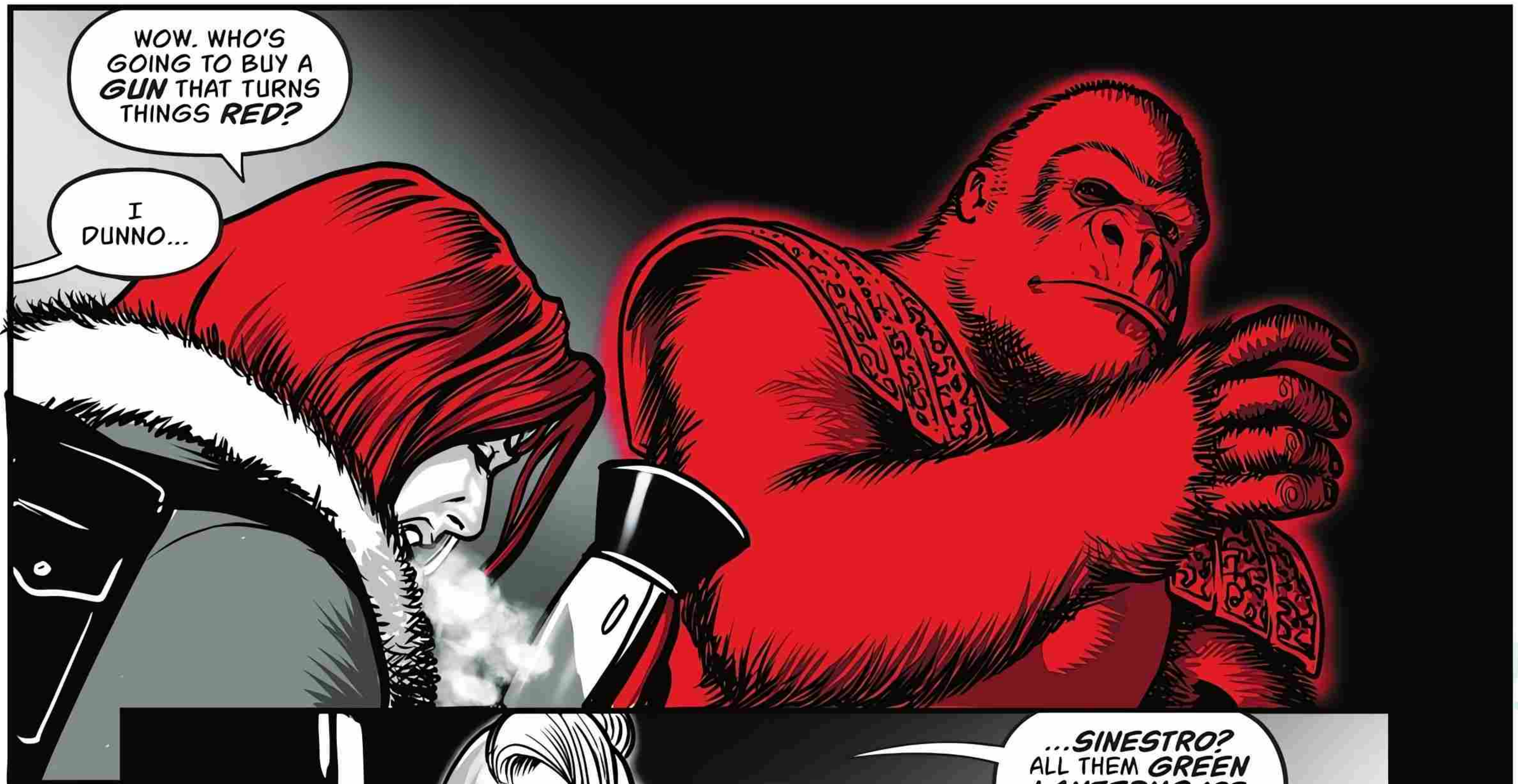


OH, COME ON!
YOU TALK TO PLANTS!
AQUAMAN TALKS
TO FISH!

#\$@% THIS
NOISE!







WOW. WHO'S GOING TO BUY A **GUN** THAT TURNS THINGS **RED**?

I DUNNO...



...**SINESTRO**? ALL THEM **GREEN LANTERNS** ARE WEAK AGAINST **RED STUFF**.

NO. THAT'S **YELLOW**.



WHAT? THAT DOESN'T MAKE ANY **SENSE**! **RED** IS THE OPPOSITE OF **GREEN**! YOU **MAKE GREEN** WITH **BLUE** AND **YELLOW**!

I'M NOT AN ART TEACHER...AND I'M **CERTAINLY** NOT AN ART **DEALER**.

HOW'RE WE GOING TO EVEN **SELL** ALL THIS?



LOOK, THIS STUFF'S **STILL** WORTH SOMETHING! IT'S **SUPERMAN'S**!

WE GET BIG **BLUE** TO **SIGN** IT, GET IT **AUTHENTICATED** 'N' **GRADED**...

"**SIGN IT**"?!



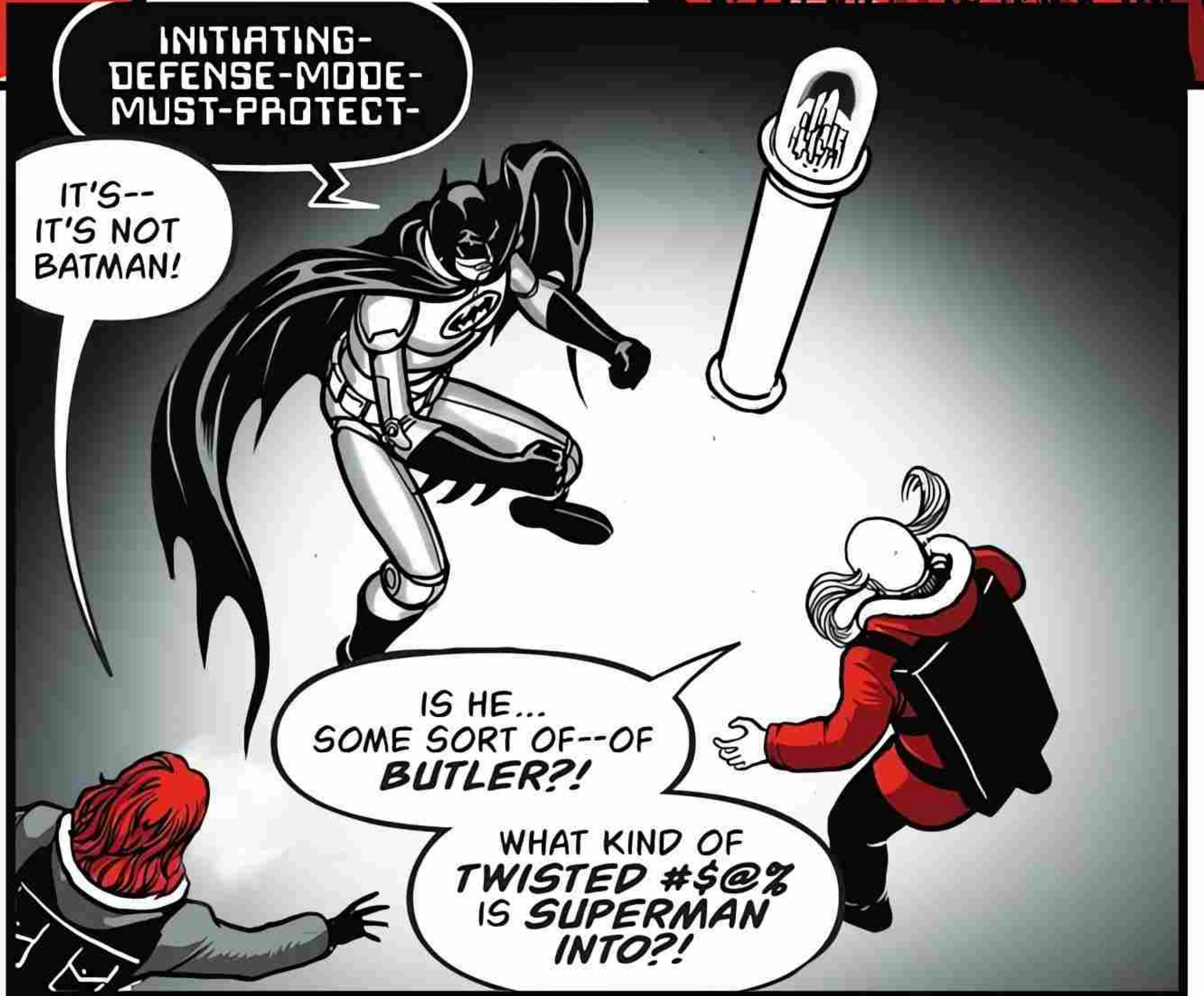
YOU'VE COMPLETELY **LOST** YOUR **MIND**!

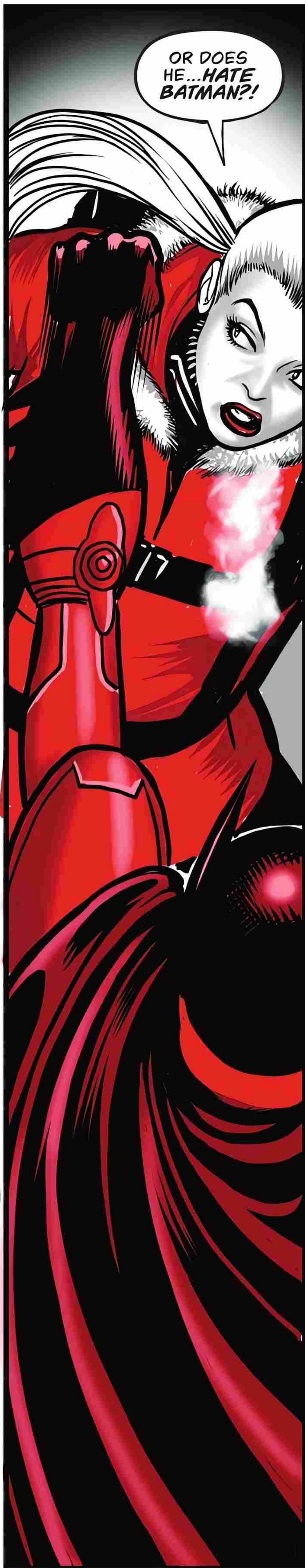
WHAT?! WE JUST--JUST **TRICK** HIM AND--

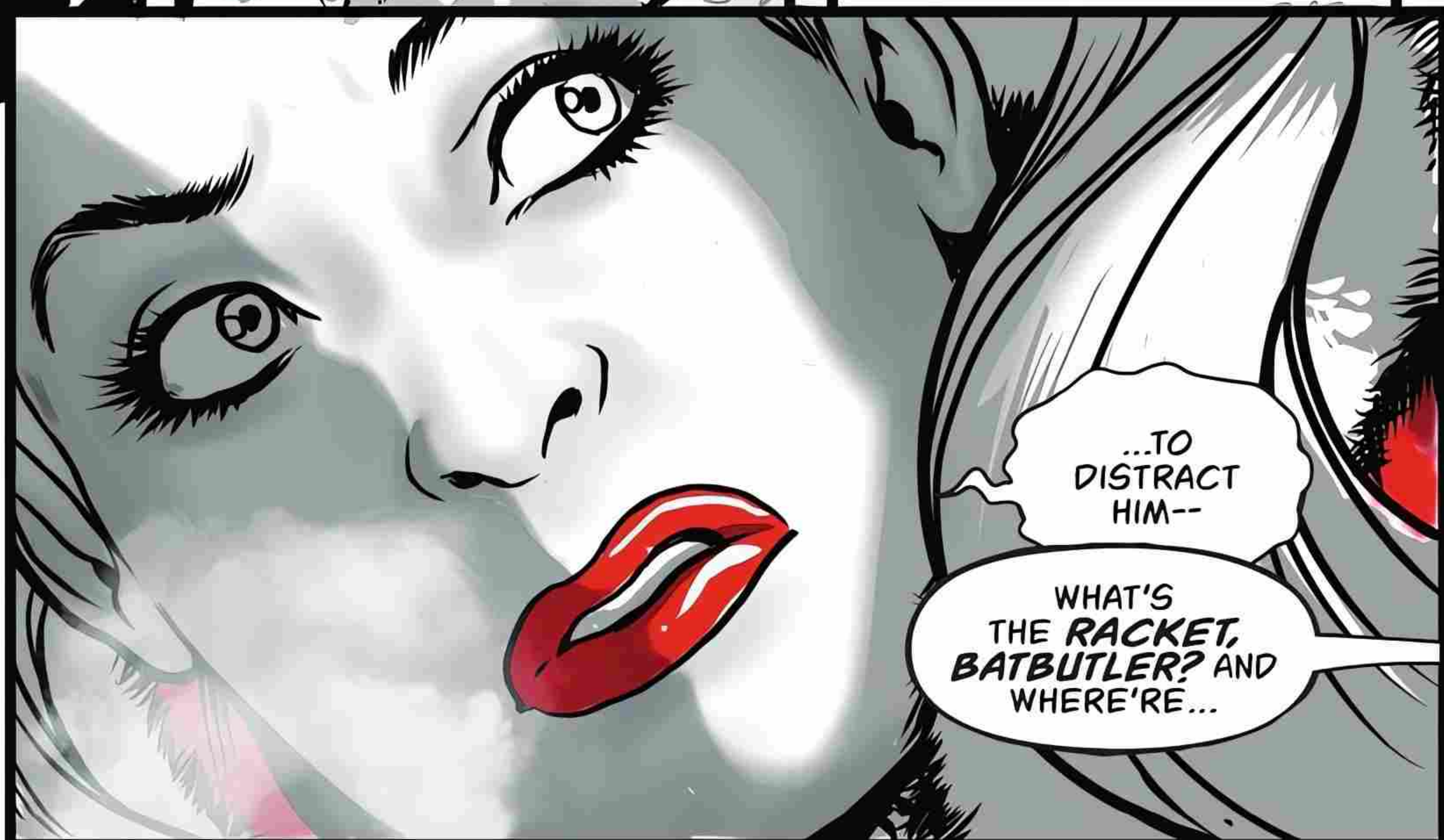
FORGET IT! LET'S JUST--

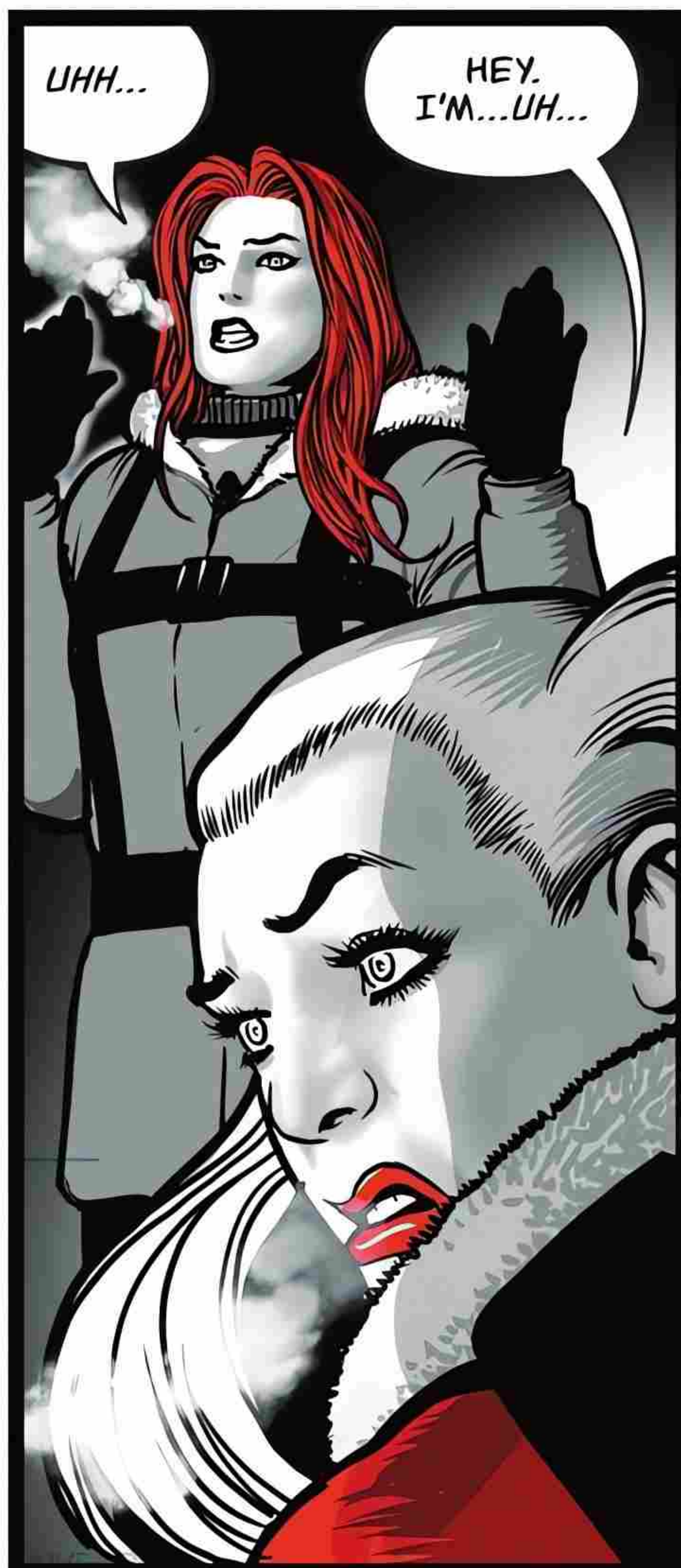


--JUST GO AND FIND SOME **WEAPONS** OR...





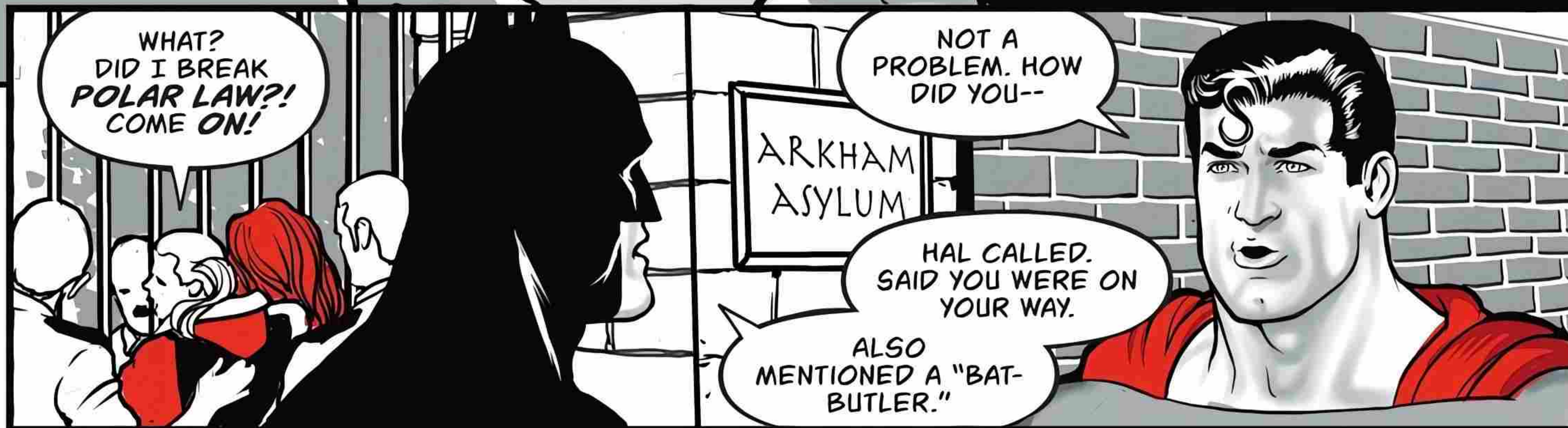






I DIDN'T
DO NOTHING
ILLEGAL! WASN'T
EVEN IN A REAL
COUNTRY!

APPRECIATE
YOU BRINGING THEM
STRAIGHT IN.



WHAT?
DID I BREAK
**POLAR LAW?!
COME ON!**

NOT A
PROBLEM. HOW
DID YOU--

ARKHAM
ASYLUM

HAL CALLED.
SAID YOU WERE ON
YOUR WAY.

ALSO
MENTIONED A "BAT-
BUTLER."



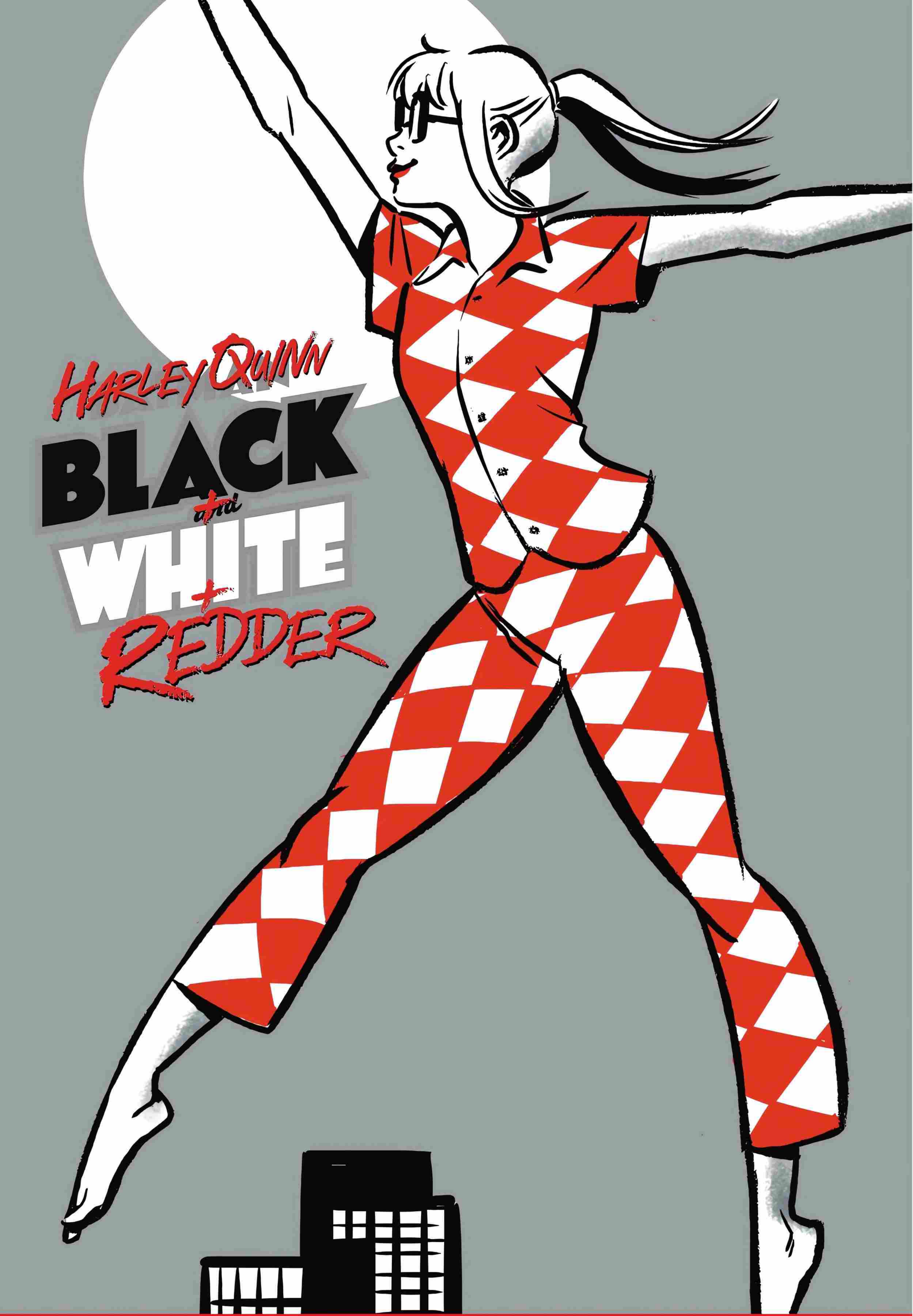
ARKHAM
ASYLUM



LOOK, MAYBE
**NEXT TIME YOU'LL
COME TO GAME
NIGHT...**

HN.

**THE
END!**



HARLEY QUINN
BLACK
and
WHITE
+ REDDER

CHAPTER TWO

HARLEY QUINN
BLACK
and
WHITE
+ REDDER

"PUSH THROUGH THE PAIN"

WRITER LEAH WILLIAMS
ARTIST NATACHA BUSTOS
LETTERER CLAYTON COWLES
EDITOR ANDREA SHEA

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

YEARS AGO.
NOVEMBER.

"WE'RE **SO** EXCITED
TO HAVE YOU JOIN THE
MARDOCK TRAINING CLUB,
HARLEEN! ON OUR TEAM,
WE **EXCLUSIVELY**
ACCEPT THE BEST OF
THE BEST--

"--GYMNASTS
WE FEEL HAVE
OLYMPIC
POTENTIAL."

THAT'S
RIGHT, GET IT
ALL OUT.

HURKKK?

"YOU'LL FIND WE'RE LIKE A
FAMILY--WE TAKE **CARE** OF
EACH OTHER. HOLD EACH
OTHER **ACCOUNTABLE**."

EVERYTHING
WE DO, WE DO
FOR EACH OTHER.
TO **BETTER**
EACH OTHER.

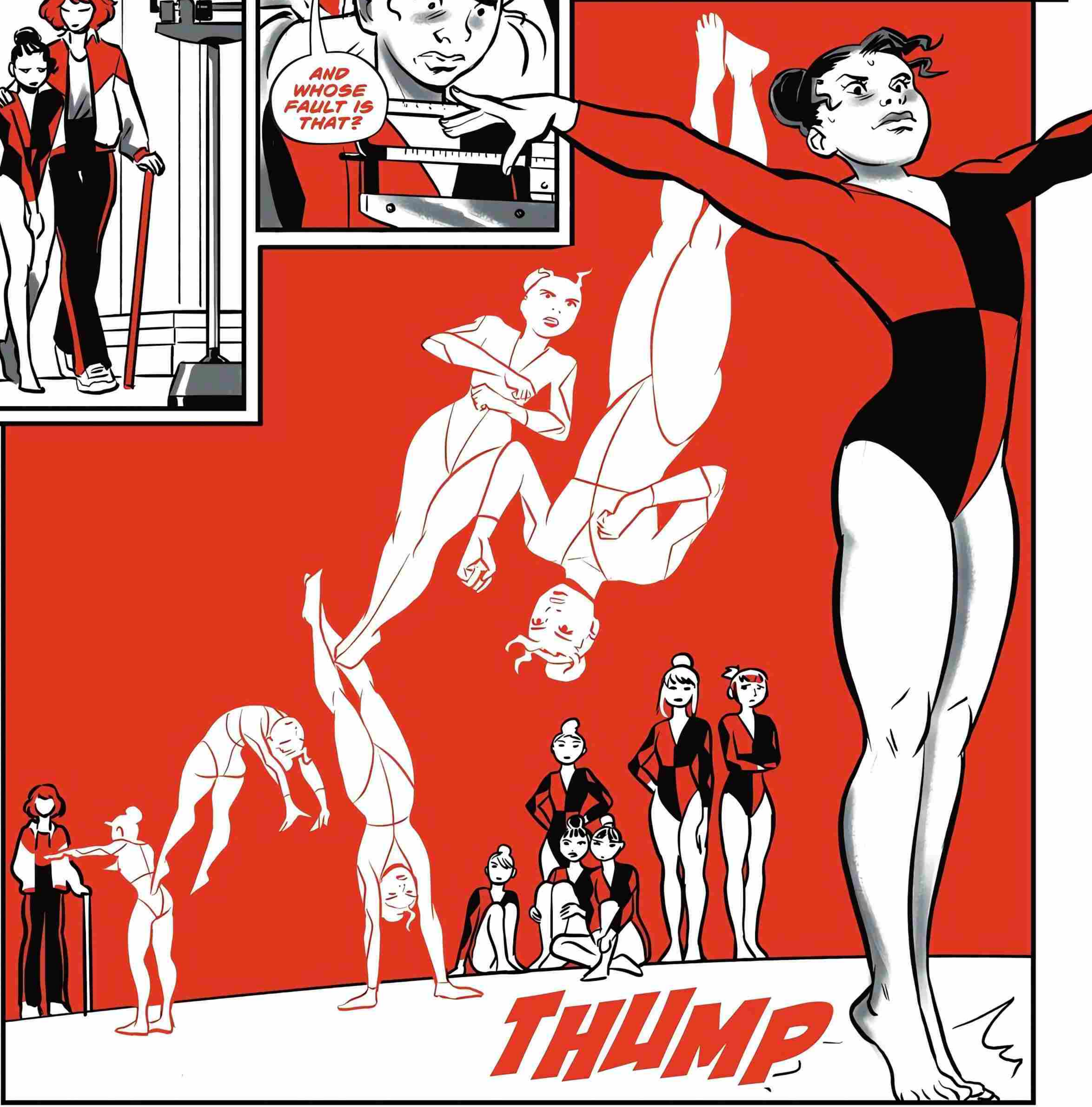
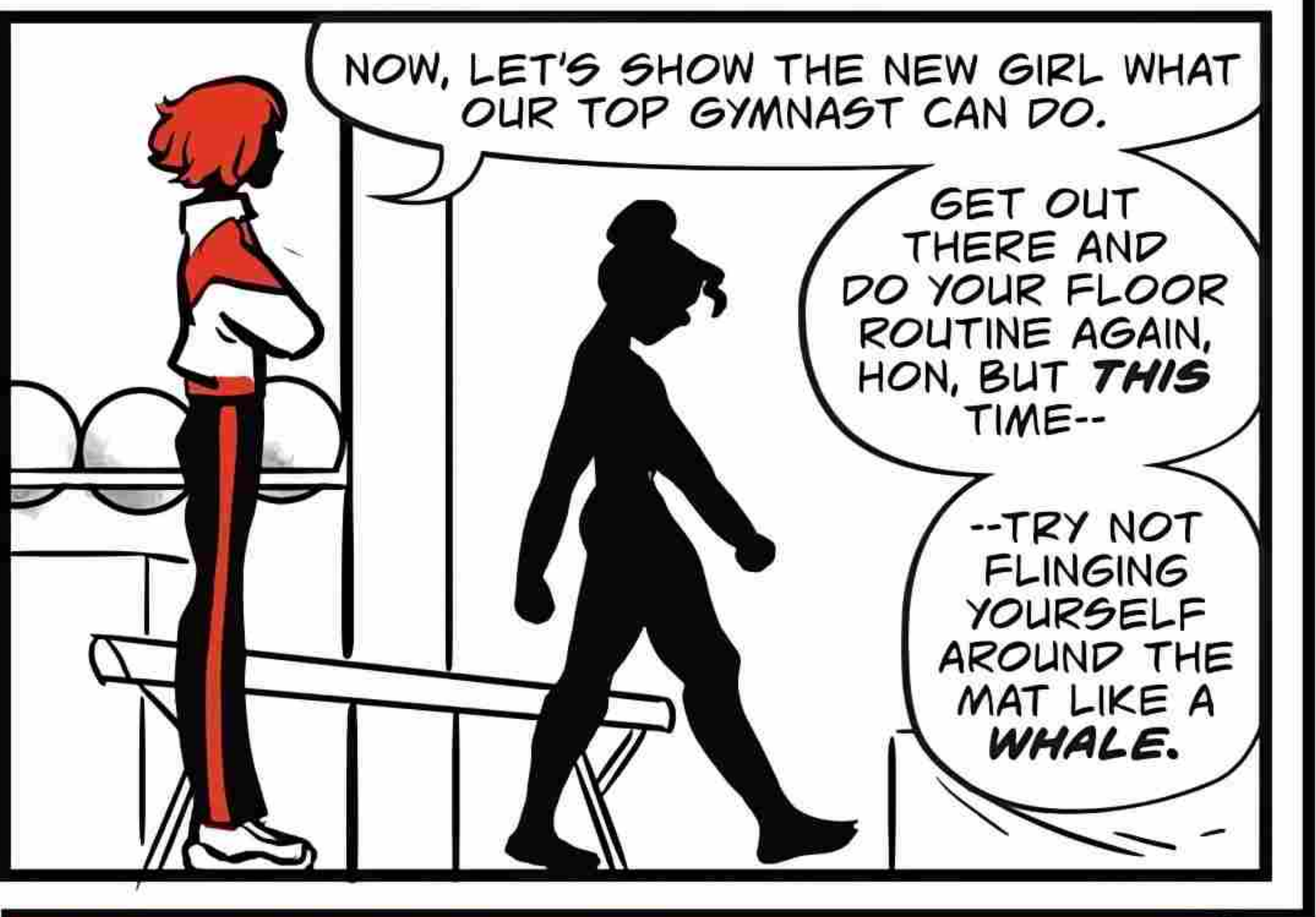
ANY
QUESTIONS
FOR ME,
HARLEEN?

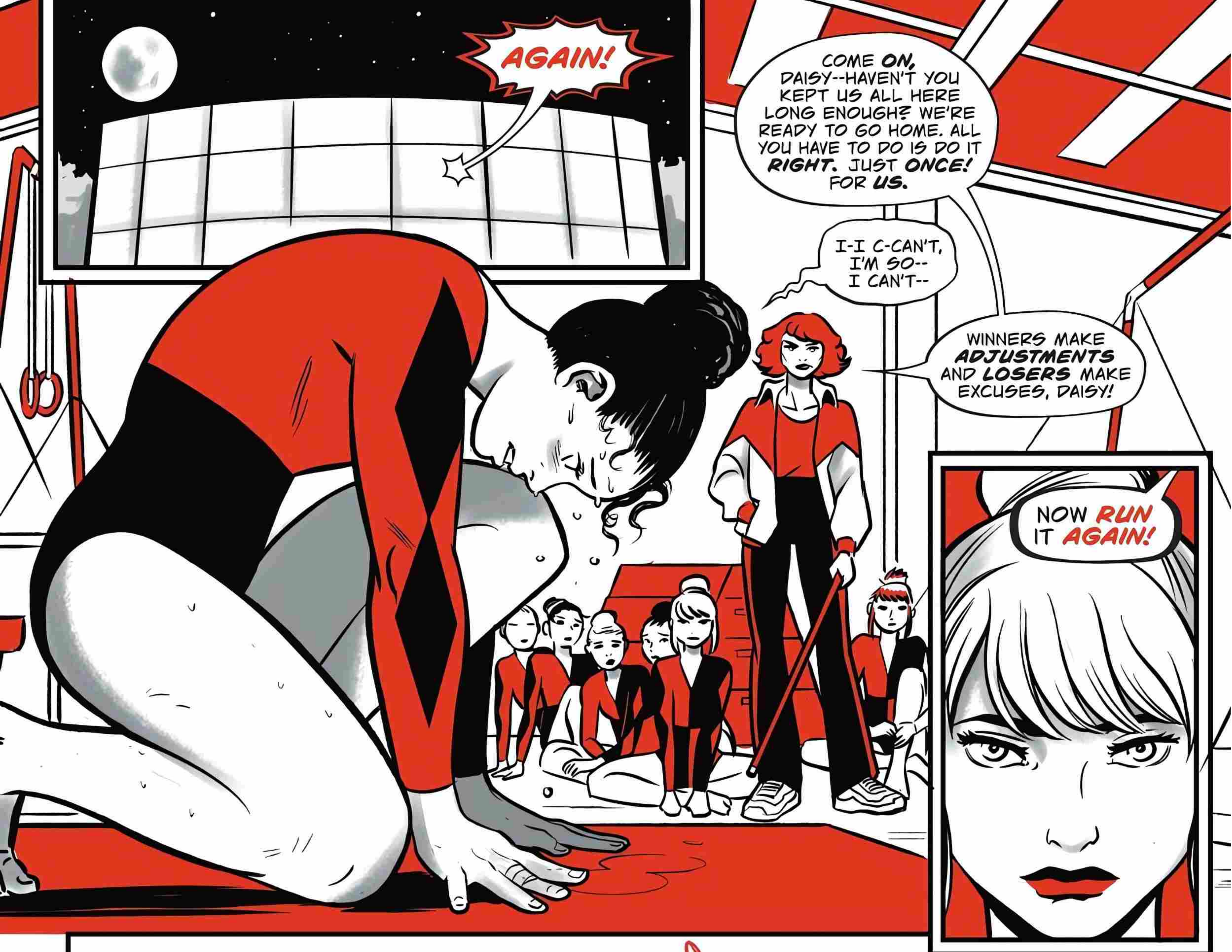
ACTUALLY--

UH-OH. BETTER WATCH OUT, YOU
GUYS--LOOKS LIKE TACKY JACKY WAS
EXPERIMENTING WITH THE KITCHEN
SHEARS AGAIN.

DAISY!

YOU SURE
THOSE EMO BANGS
ARE WHAT YOU MEANT
TO CUT, JACQUELINE?
AND NOT, LIKE,
YOUR WRISTS?



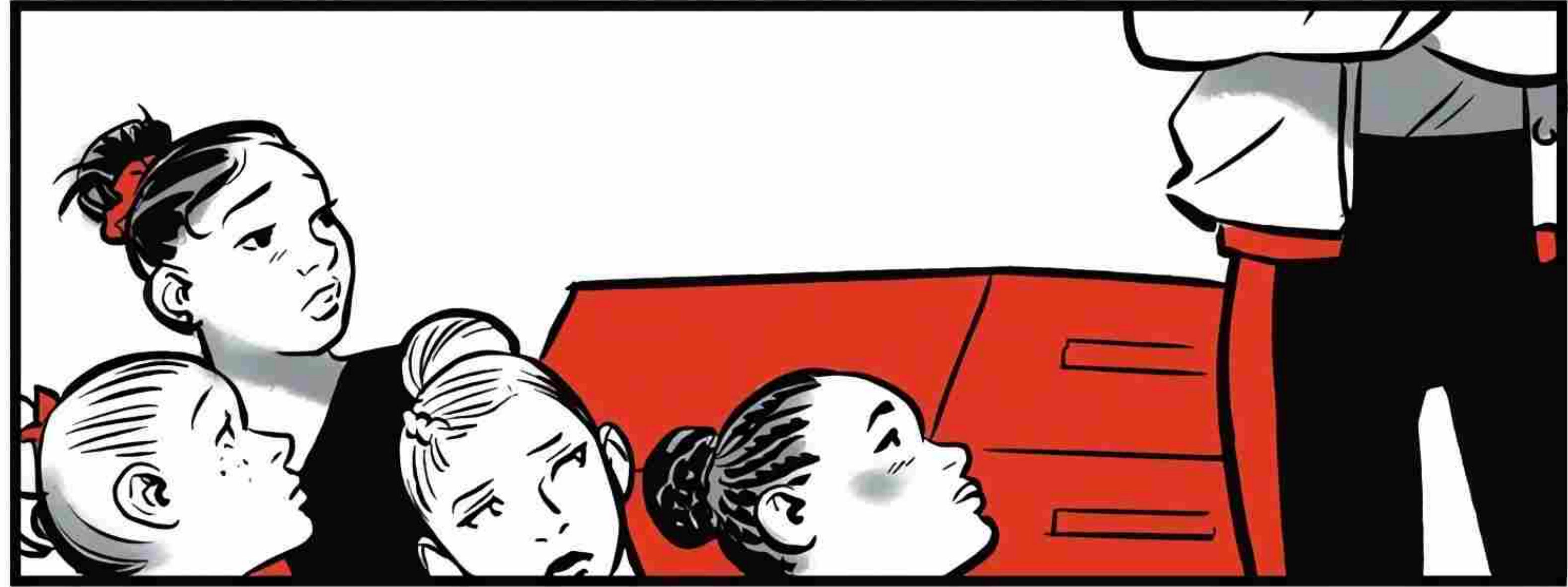
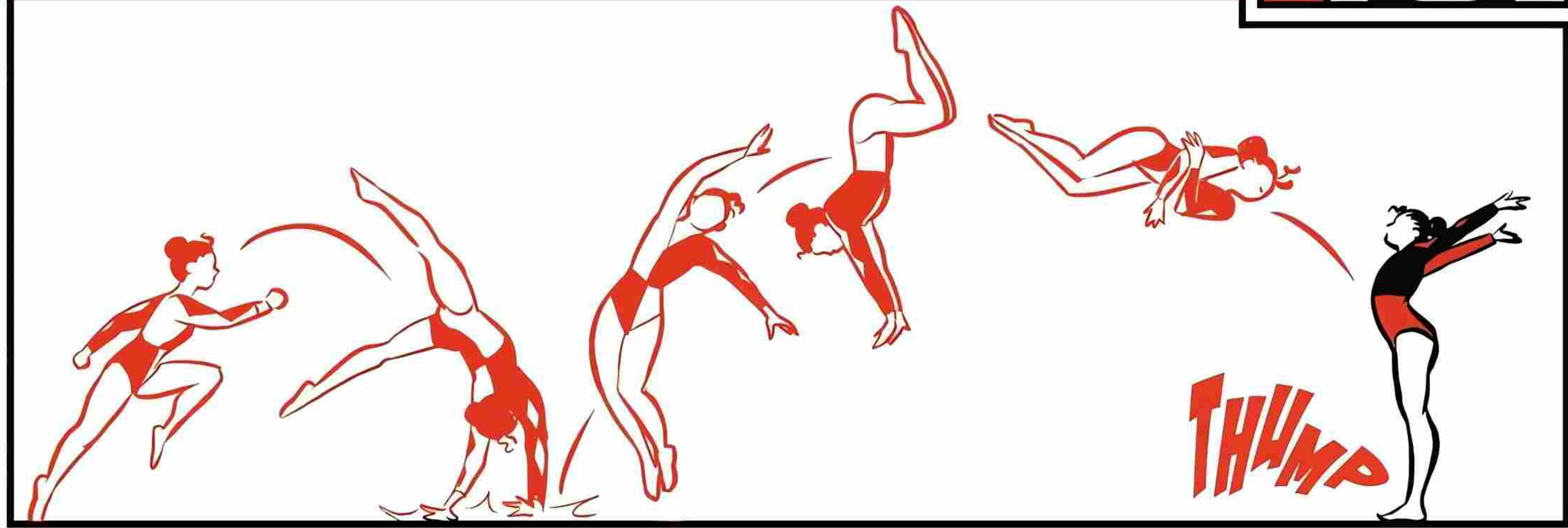


COME ON, DAISY--HAVEN'T YOU KEPT US ALL HERE LONG ENOUGH? WE'RE READY TO GO HOME. ALL YOU HAVE TO DO IS DO IT **RIGHT**. JUST **ONCE!** FOR US.

I-I C-CAN'T, I'M SO-- I CAN'T--

WINNERS MAKE **ADJUSTMENTS** AND **LOSERS** MAKE EXCUSES, DAISY!

NOW **RUN** IT **AGAIN!**



I KNEW YOU COULD DO IT. DO IT RIGHT THE FIRST TIME AND I WON'T HAVE TO BE SO MEAN, SWEETIE.

I ONLY PUSH BECAUSE I CARE ABOUT YOU--ABOUT **ALL** OF YOU--SO, SO MUCH.

SOB!

MARCH.

KEEP YOUR EYES CLOSED, YOUR BODY RELAXED, AND ENVISION EVERYTHING I'M SAYING IN YOUR MIND'S EYE.

THERE'S A DOOR.

YOU'RE EXHAUSTED. YOU'VE JOURNEYED FOR WEEKS TO GET TO THIS DOOR.

AND YOU WORKED SO HARD TO GET HERE-- ENDEAVORING EVEN WHEN THE ROAD WAS DIFFICULT AND YOU WANTED TO QUIT.

ALL TO REACH THIS DOOR, BECAUSE BEHIND IT IS EVERYTHING YOU'VE EVER DREAMED OF.

WHAT'S BEHIND THE DOOR, JACQUELINE?

UM--

SNORTE PROBABLY CLOTHES THAT DON'T MAKE HER LOOK LIKE SHE'S BEEN SEIZED BY THE STATE FOR AN INVOLUNTARY PSYCHIATRIC HOLD.

RIGHT, TACKY JACKY?

AND WHAT'S BEHIND YOUR DOOR, DAISY?

OLYMPIC GOLD. AND MY MOM.

GOOD. WHAT'S BEHIND YOUR DOOR, HARLEY?

ALSO DAISY'S MOM.

HAHAHAHA

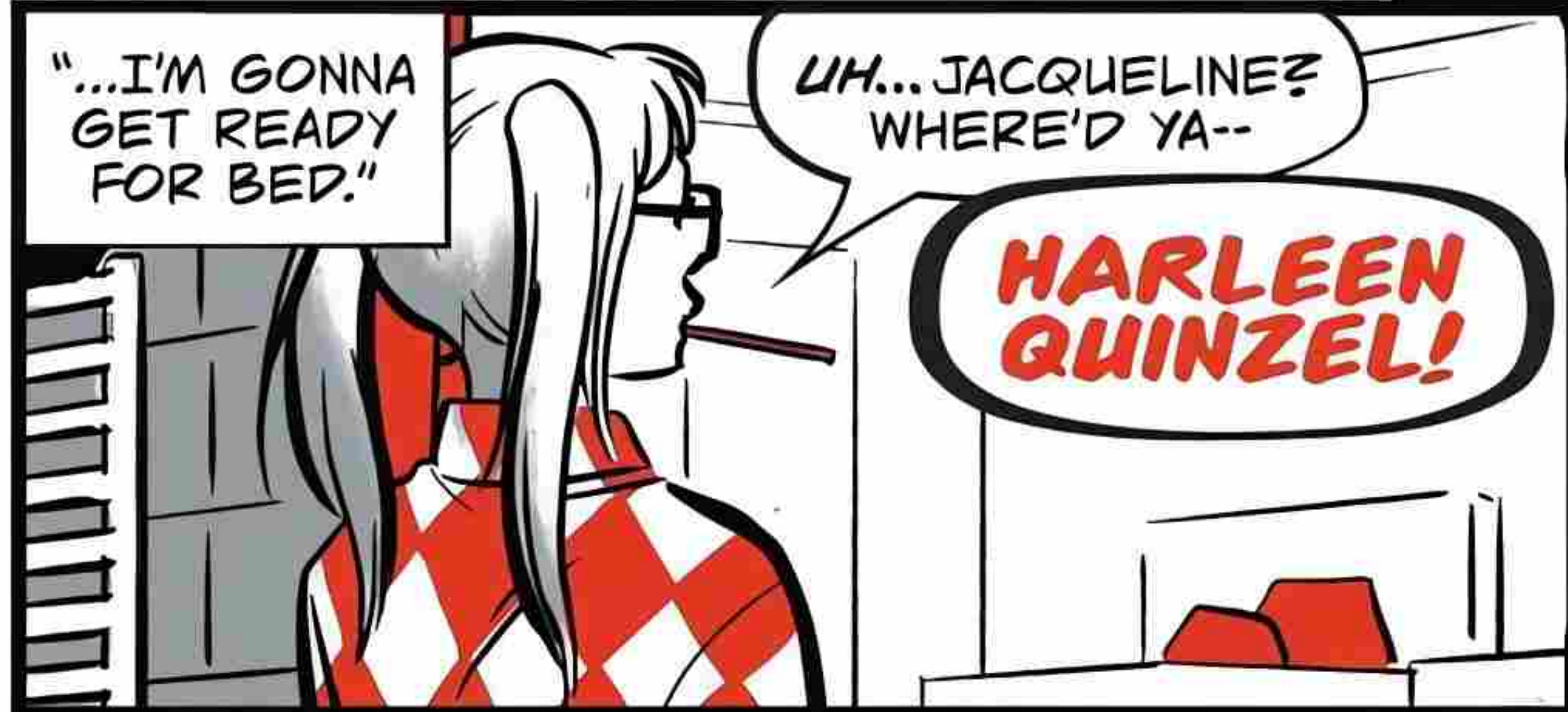
UGH. SUPER CLASSY, HARLEEN.

ALL RIGHT, ALL RIGHT. SETTLE DOWN, GIRLS...

HEY, JACQUELINE-- DO YA WANNA BE ROOMIES WHEN WE'RE IN WASHINGTON FOR THE CUP?

SURE.

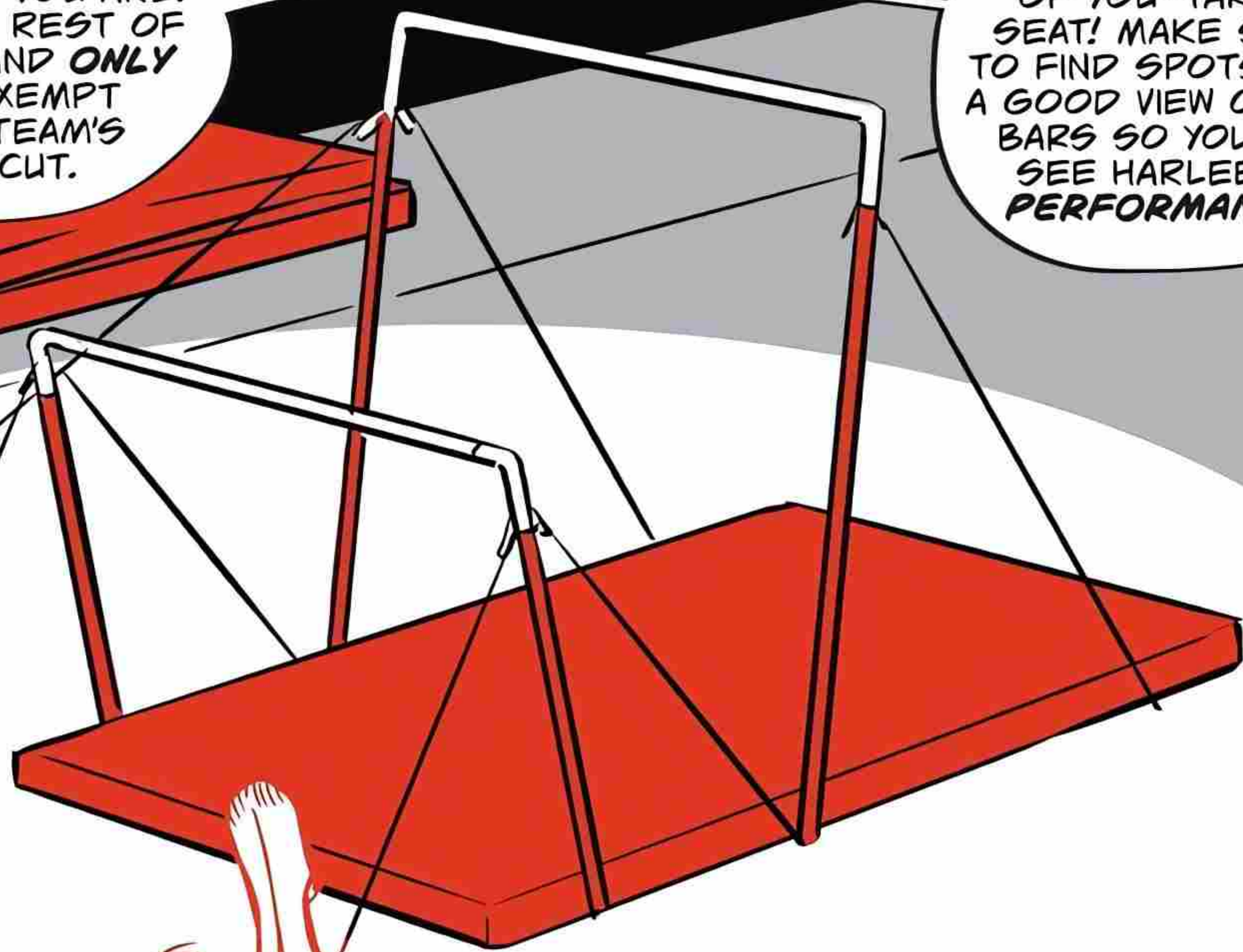
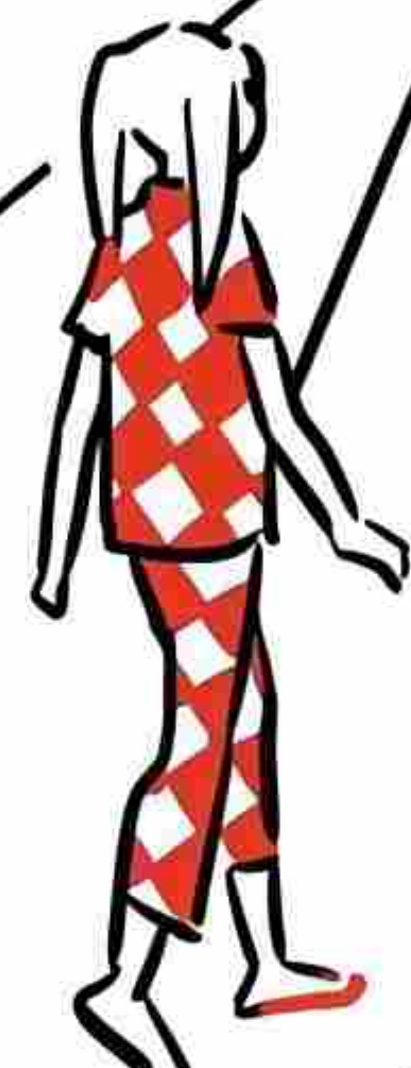
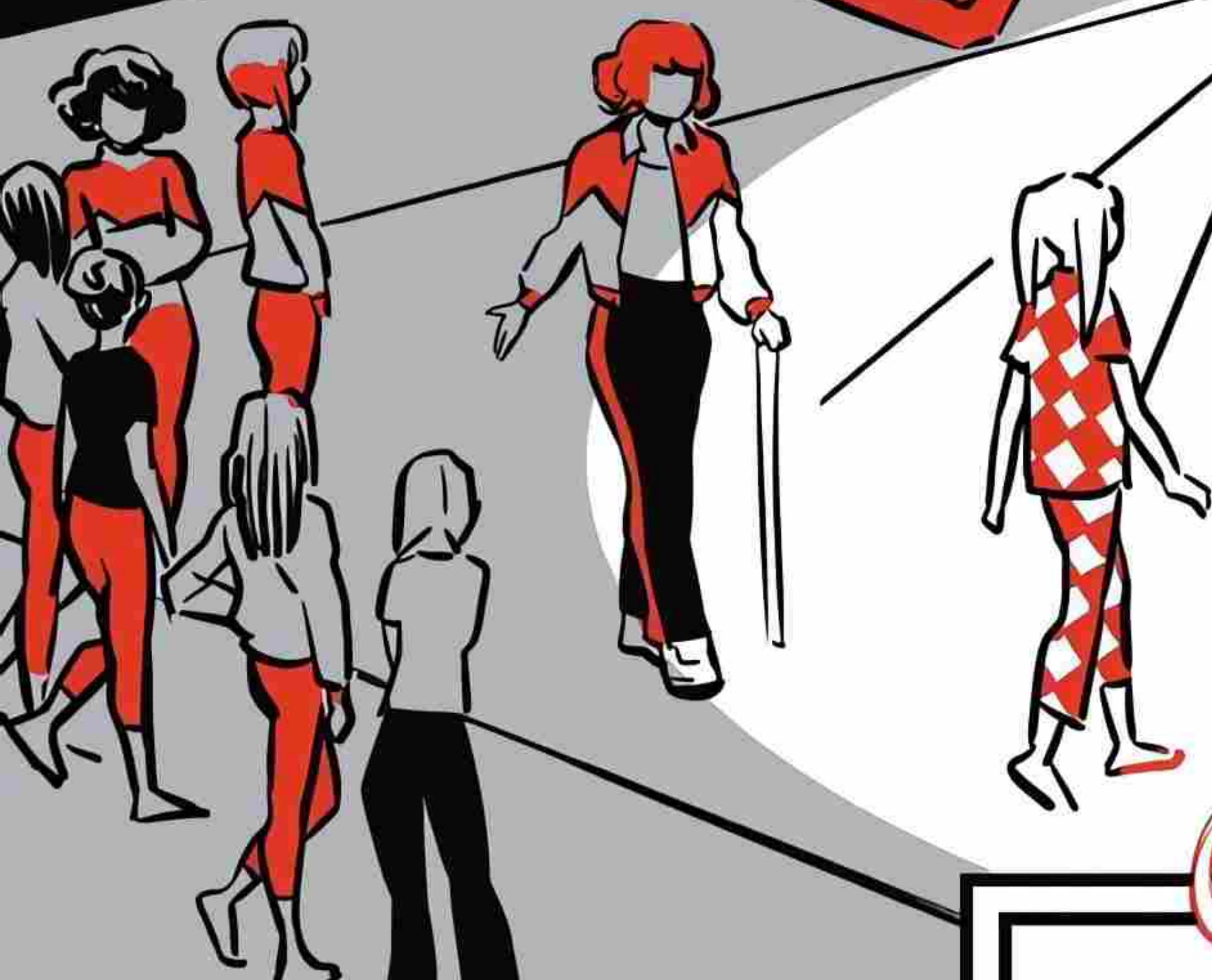
JUNE.



"--I THINK I'M GOING TO NEED YOU ALL TO COME WITH ME. NOW."

ALL RIGHT, HARLEEN! SHOW US HOW **SPECIAL** YOU ARE. PROVE TO THE REST OF US WHY YOU--AND **ONLY** YOU--ARE EXEMPT FROM THE TEAM'S CALORIE CUT.

THE REST OF YOU--TAKE A SEAT! MAKE SURE TO FIND SPOTS WITH A GOOD VIEW OF THE BARS SO YOU CAN SEE HARLEEN'S PERFORMANCE.



THUD

PSST! JACQUELINE-- YOU WERE THE ONE WHO FOUND HER CANDY STASH?

OH! UH... Y-YEAH...



HERE--COME SIT WITH US. YOU CAN TELL US ALLLLL ABOUT YOUR **TORTUROUS** CAPTIVITY WHILE TRAPPED WITH THAT **BEAST**.



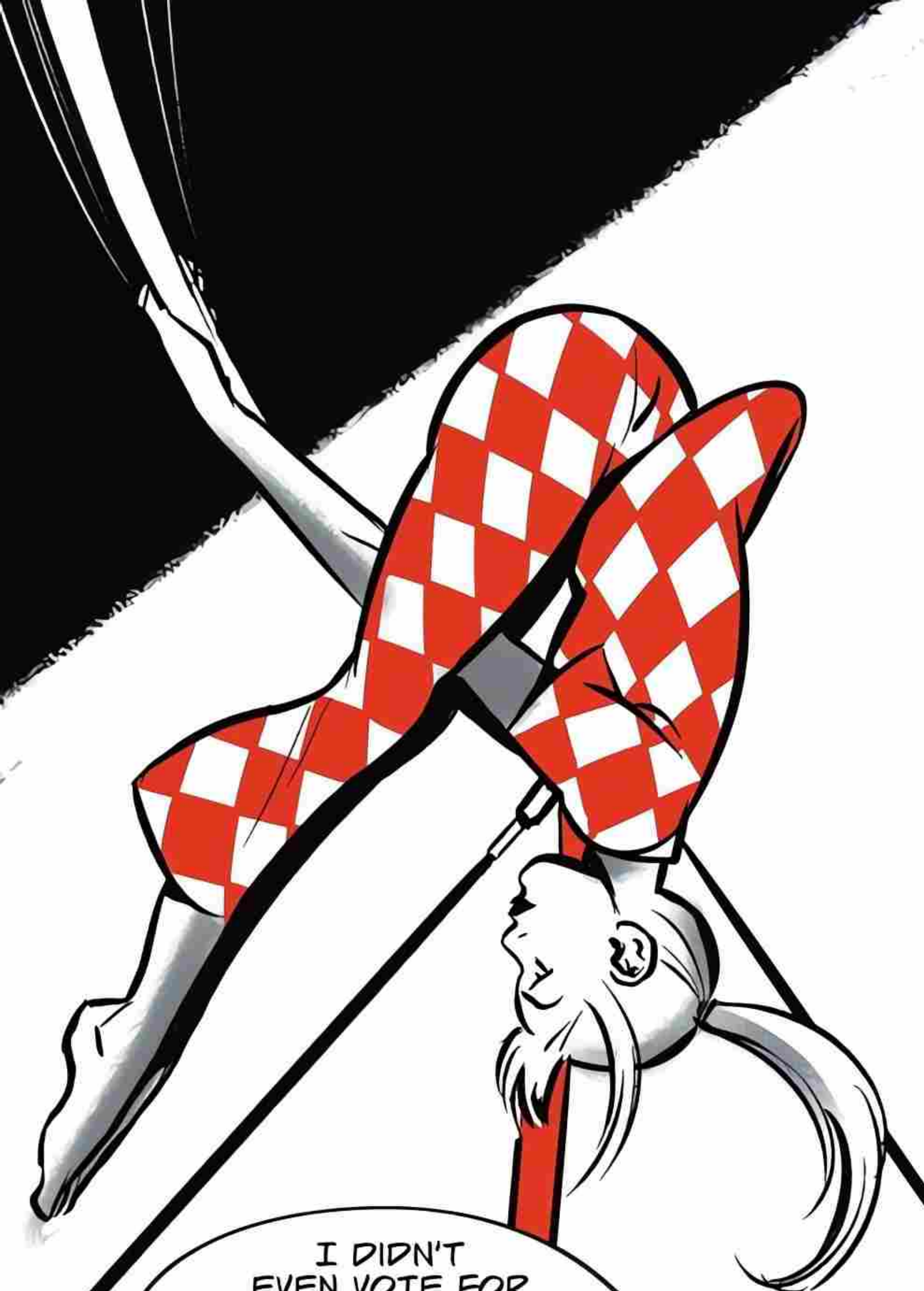
AGAIN.



YAAAAAWN! COACH, IT'S ALREADY PRETTY LATE...



DO YOU GIRLS KNOW THAT **HARLEEN** HERE IS ON A **SCHOLARSHIP** WITH THE CLUB?



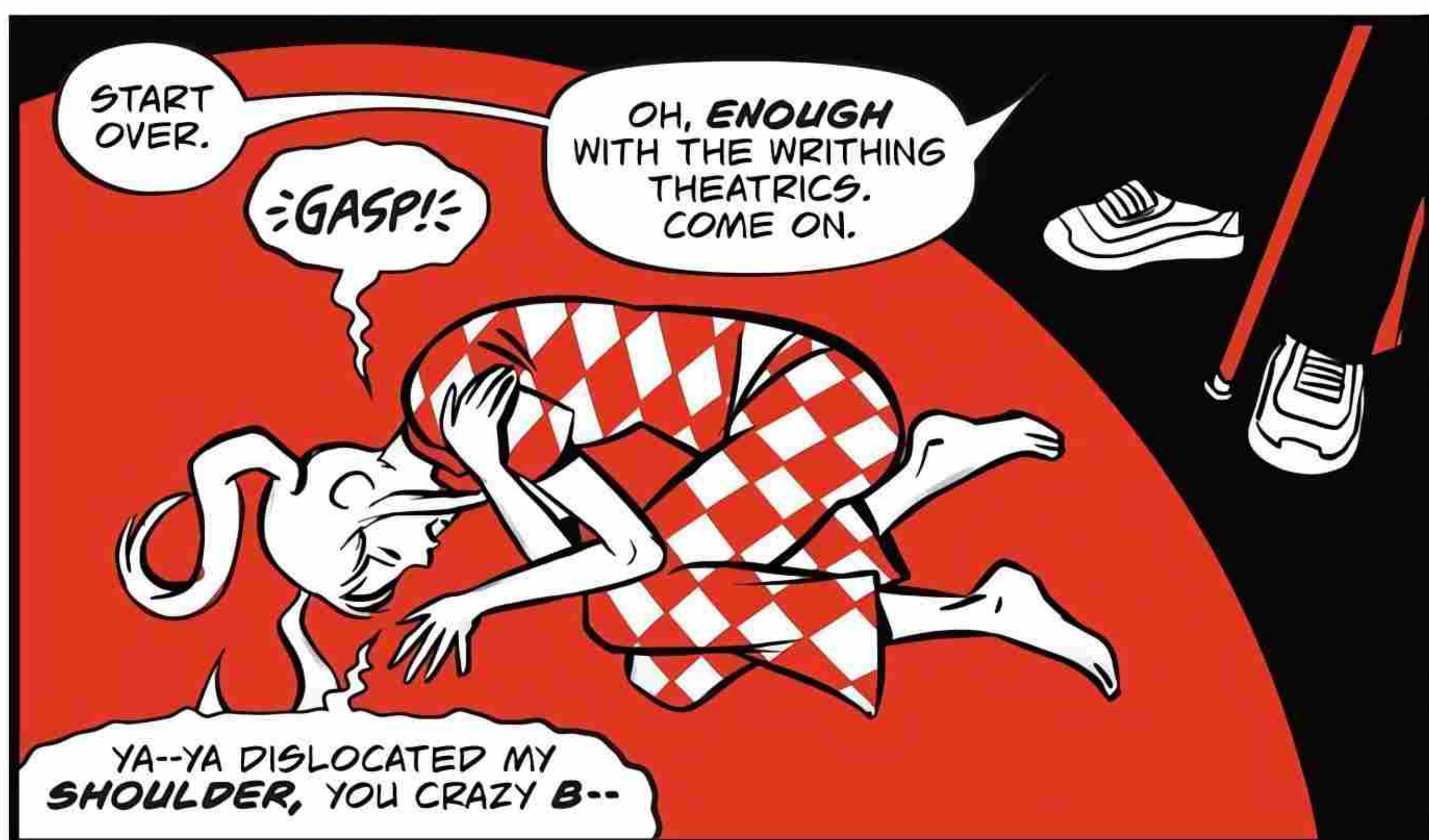
I DIDN'T EVEN VOTE FOR HER TO BE THE CHARITY CASE WE TOOK ON. HARLEEN WAS **NEVER** GOOD ENOUGH FOR THIS TEAM, AND YET SHE THINKS SHE'S **BETTER** THAN THE REST OF US! ISN'T THAT **FUNNY?**



WRONG!



YANK



START OVER.

!GASP!

OH, **ENOUGH** WITH THE WRITHING THEATRICS. COME ON.

YA--YA DISLOCATED MY **SHOULDER**, YOU CRAZY B--



AND? NO PAIN, NO GAIN, KID! GET UP AND DO IT AGAIN.

PUSH THROUGH THE PAIN!



NOW DO IT!

SQUOP

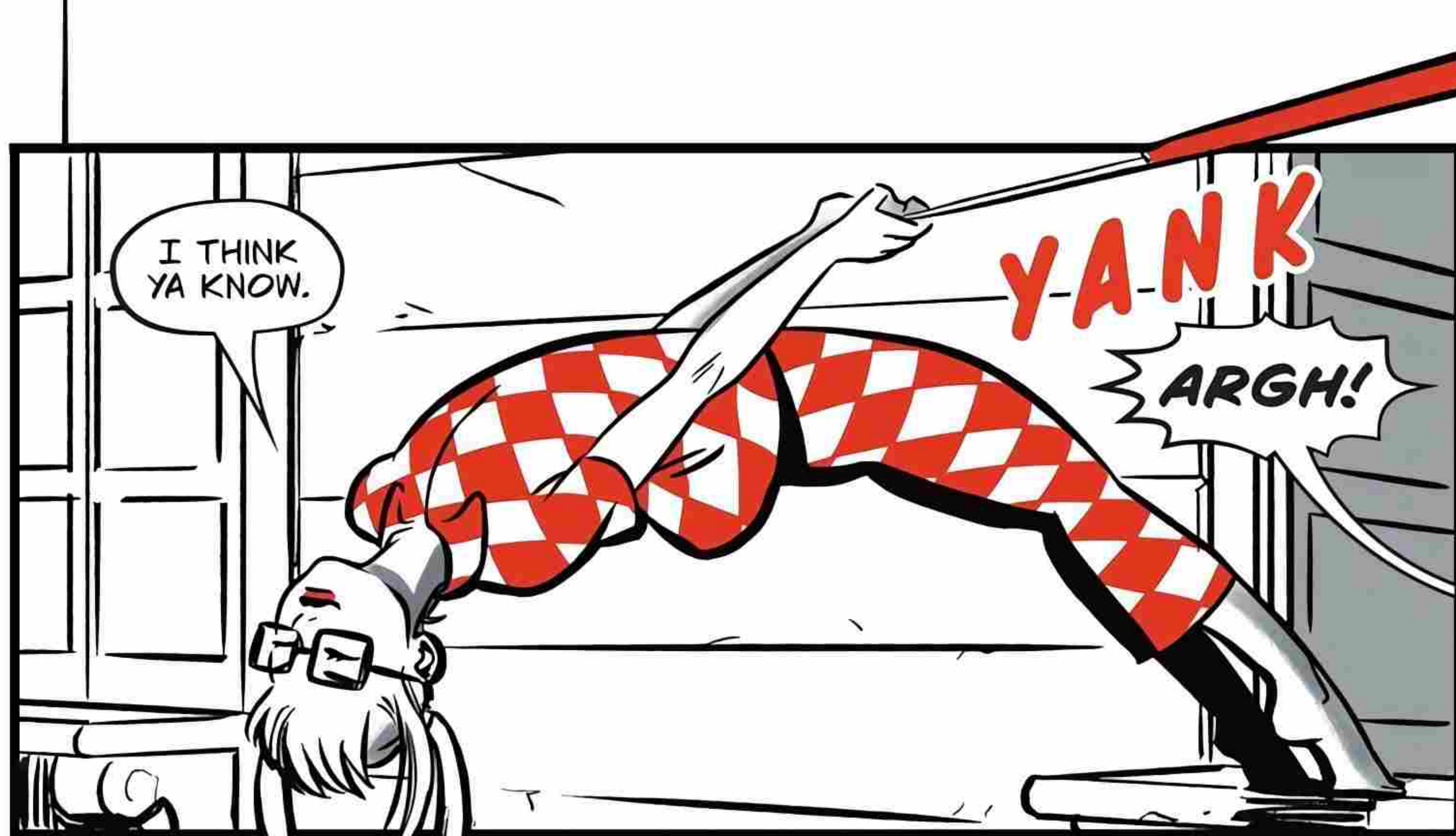




H-HOW DID YOU EVEN GET IN HERE, HARLEY?

YOU'D BE SURPRISED HOW SIMILAR BALCONY RAILINGS ARE TA UNEVEN BARS.

WH-WHY?!



I THINK YA KNOW.

YANK
ARGH!



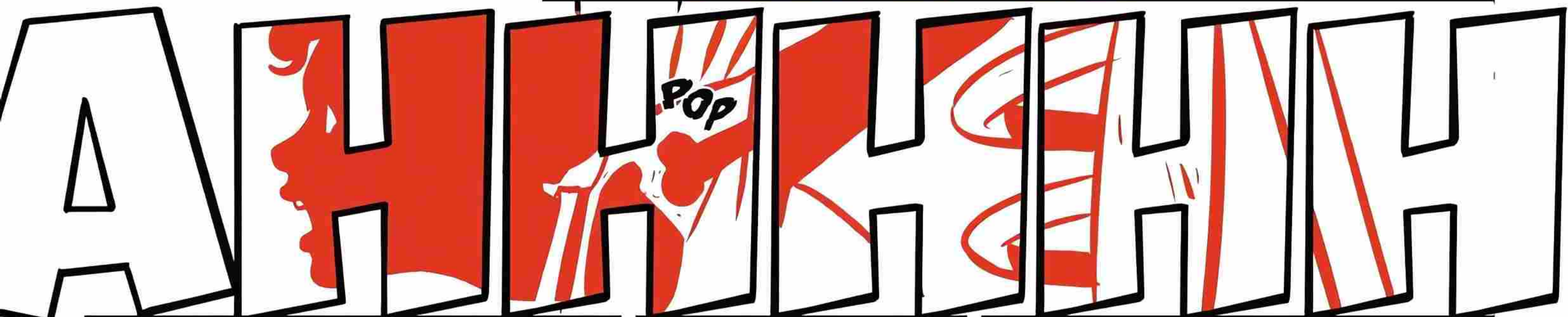
STOP, PLEASE! N-NO MORE, NO MORE! IT HURTS--

AND WHAT DO WE SAY WHEN IT HURTS?!



PUSH THROUGH THE PAIN.

YANK

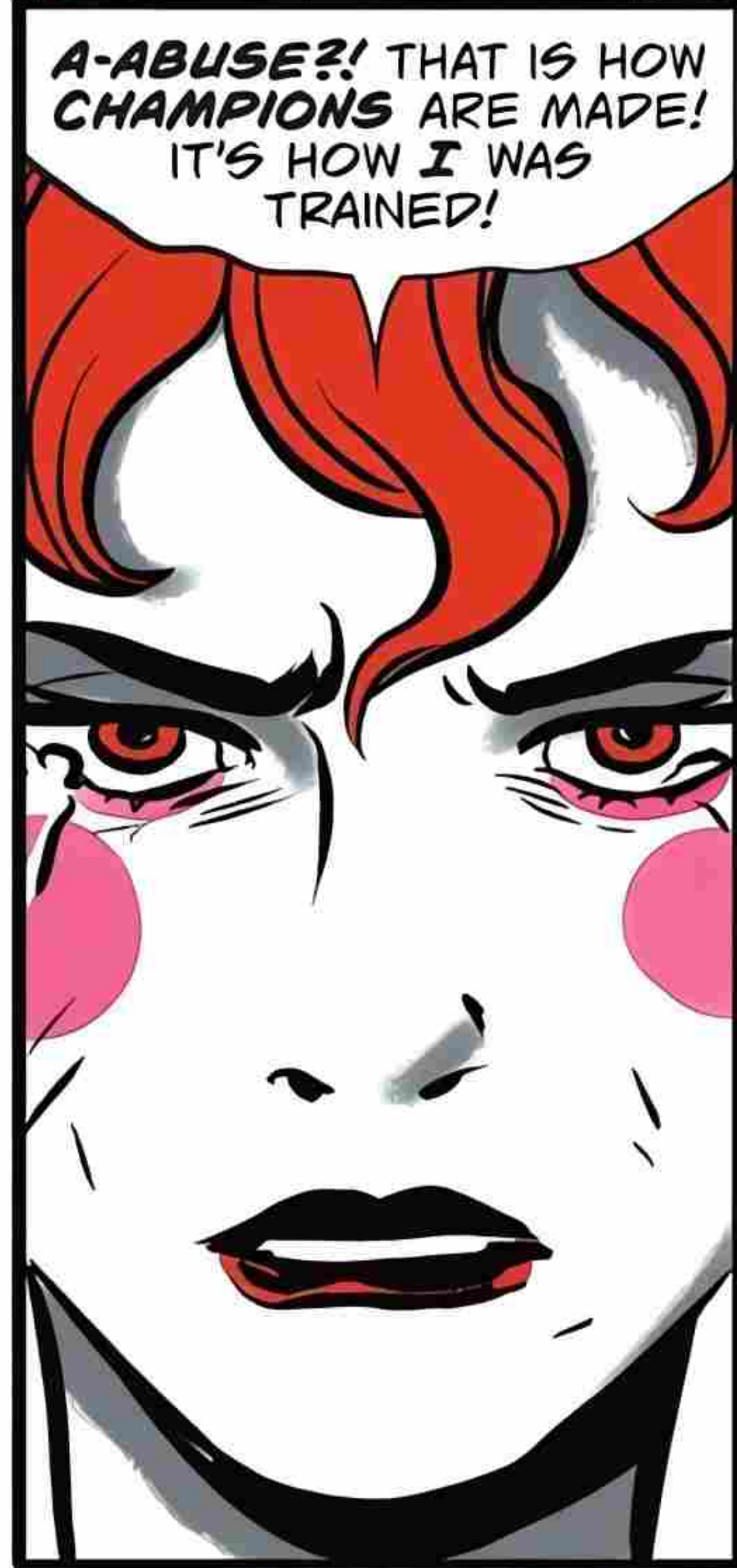


POP



ENOUGH, E-ENOUGH! I'M...SORRY. I'M S-SORRY, I'M SORRY. PLEASE... S-STOP...

THE OTHER GIRLS LOOK UP TA YA! REVERE YA! AND YA TAKE ADVANTAGE OF THAT. YA THINK JUST CUZ WE'RE YOUNG WE DON'T KNOW WHAT ABUSE IS?



A-ABUSE?! THAT IS HOW CHAMPIONS ARE MADE! IT'S HOW I WAS TRAINED!



HOTEL MAIDS'LL BE BY IN AN HOUR. I STILL EXPECT TA SEE YA AT THE MEET TODAY.

I'M CARVING YOU LITTLE IDIOTS INTO OLYMPIANS!

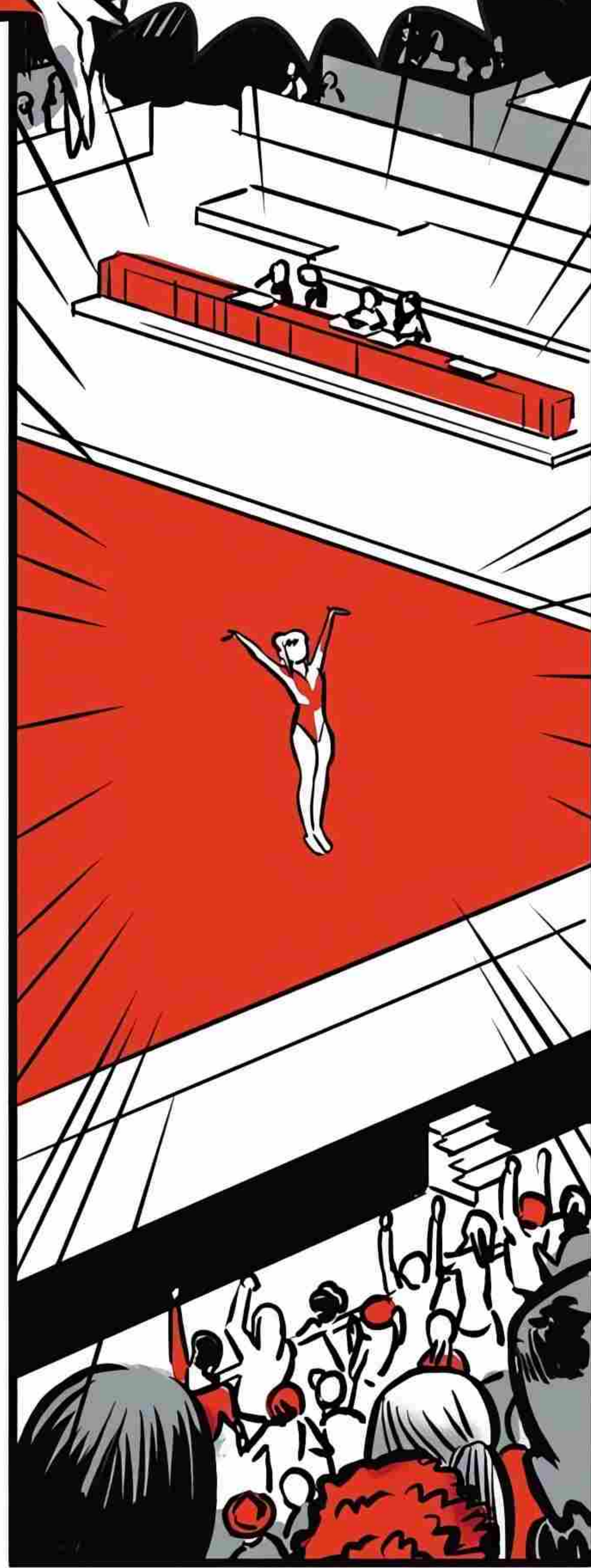
AN' YOU'RE SO FOCUSED ON REACHIN' MOUNT OLYMPUS THAT YA NEVER LOOK BACK AT THE TRAIL OF CARNAGE YA LEFT BEHIND ON THE WAY UP.

"BUTCHA WILL
NOW, COACH.
I PROMISE
YA THAT."

THUD

AND IT
LOOKS LIKE OUR
JUDGES HAVE MADE
A QUICK DECISION FOR
MISS QUINZEL--THE
SCORES SHOULD
BE COMING--

YES! THERE
YOU HAVE IT, FOLKS--
THE UNITED STATES
JUNIOR DIVISION HAS JUST
RECEIVED ITS ONLY PERFECT-
TEN SCORE OF THE SEASON--
HARLEEN QUINZEL FROM
BROOKLYN, NEW YORK, IS
OFFICIALLY THE AMERICAN
CUP'S FIRST OLYMPIC
QUALIFIER!



MISS
QUINZEL!

HOW
ARE YOU
FEELING?



GIDDY 'N'
GRATEFUL.

SEE,
CUZ COACH
MARDOCK IS
ACTUALLY
RETIRIN'
SOON--



--TA WORK
WITH JUST ME,
EXCLUSIVELY, AS
MY **PRIVATE**
COACH!

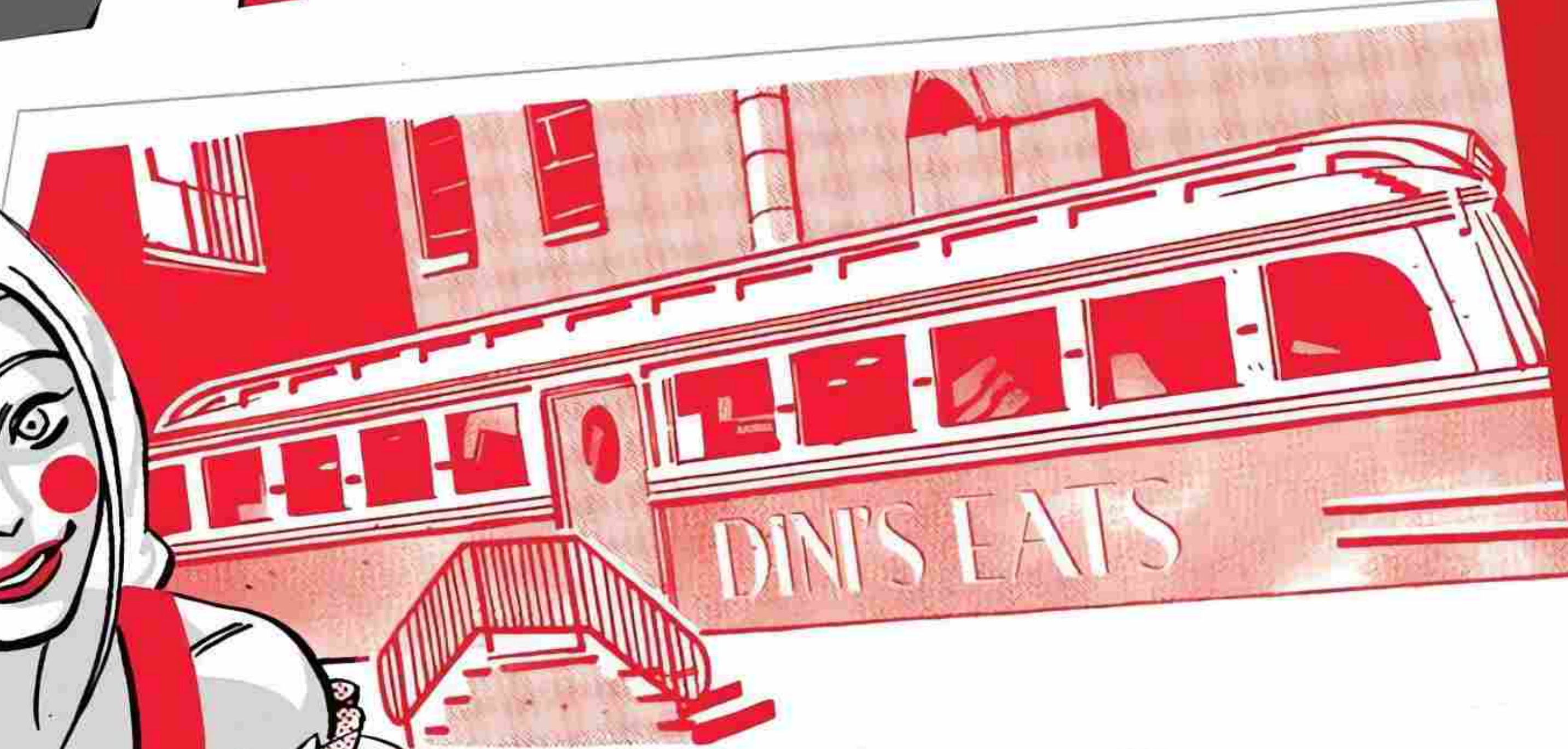
WOW--WELL,
THAT'S JUST
AMAZING, MISS
QUINZEL!

SURE
IS. ME AN'
MARDOCK MAKE
A **GREAT**
TEAM.

END.



CHAPTER THREE



HARLEY QUINN
BLACK
WHITE
REDDER

"GET GAGGY"

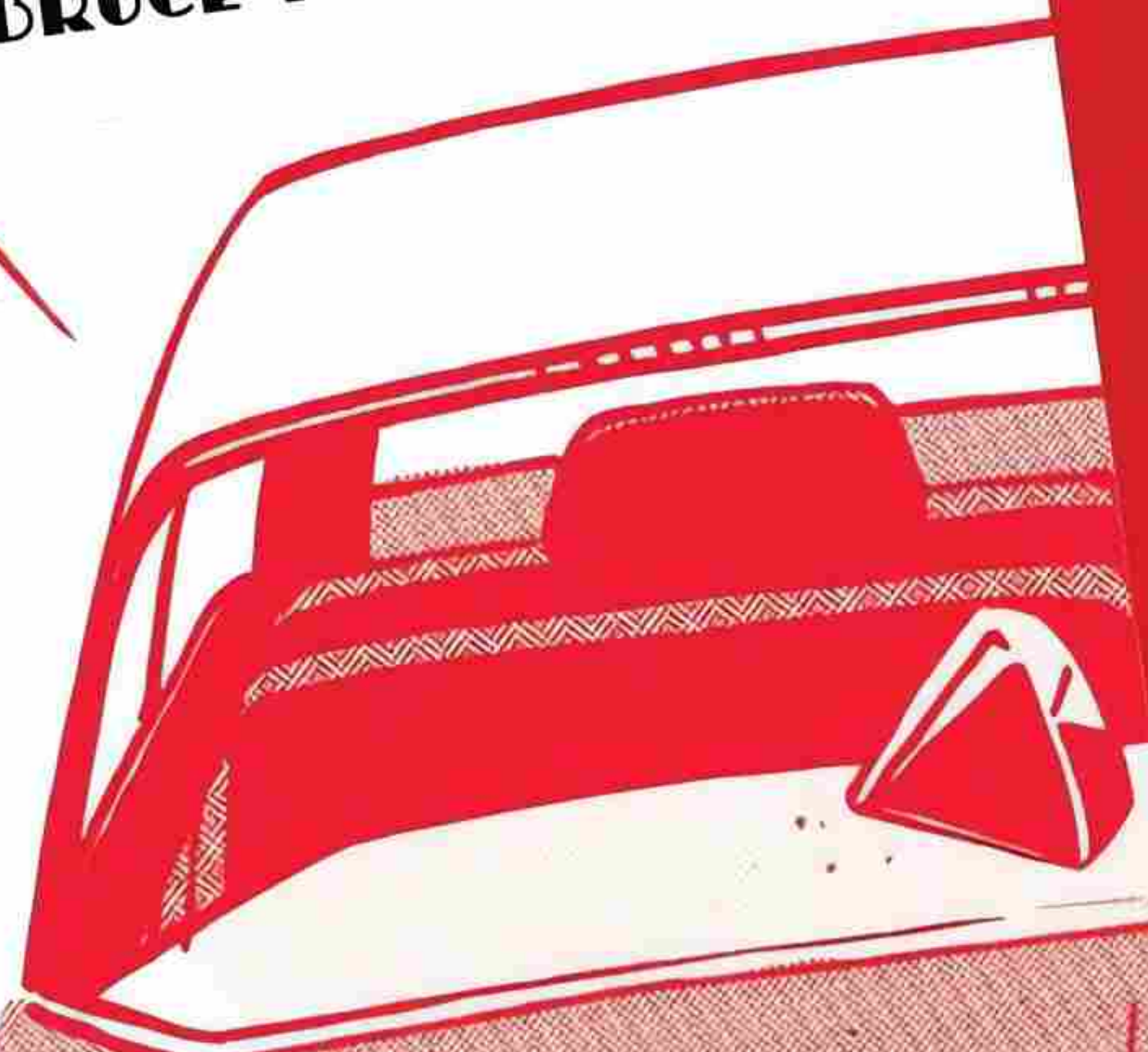
WRITERS **PAUL SCHEER &
NICK GIOVANNETTI**

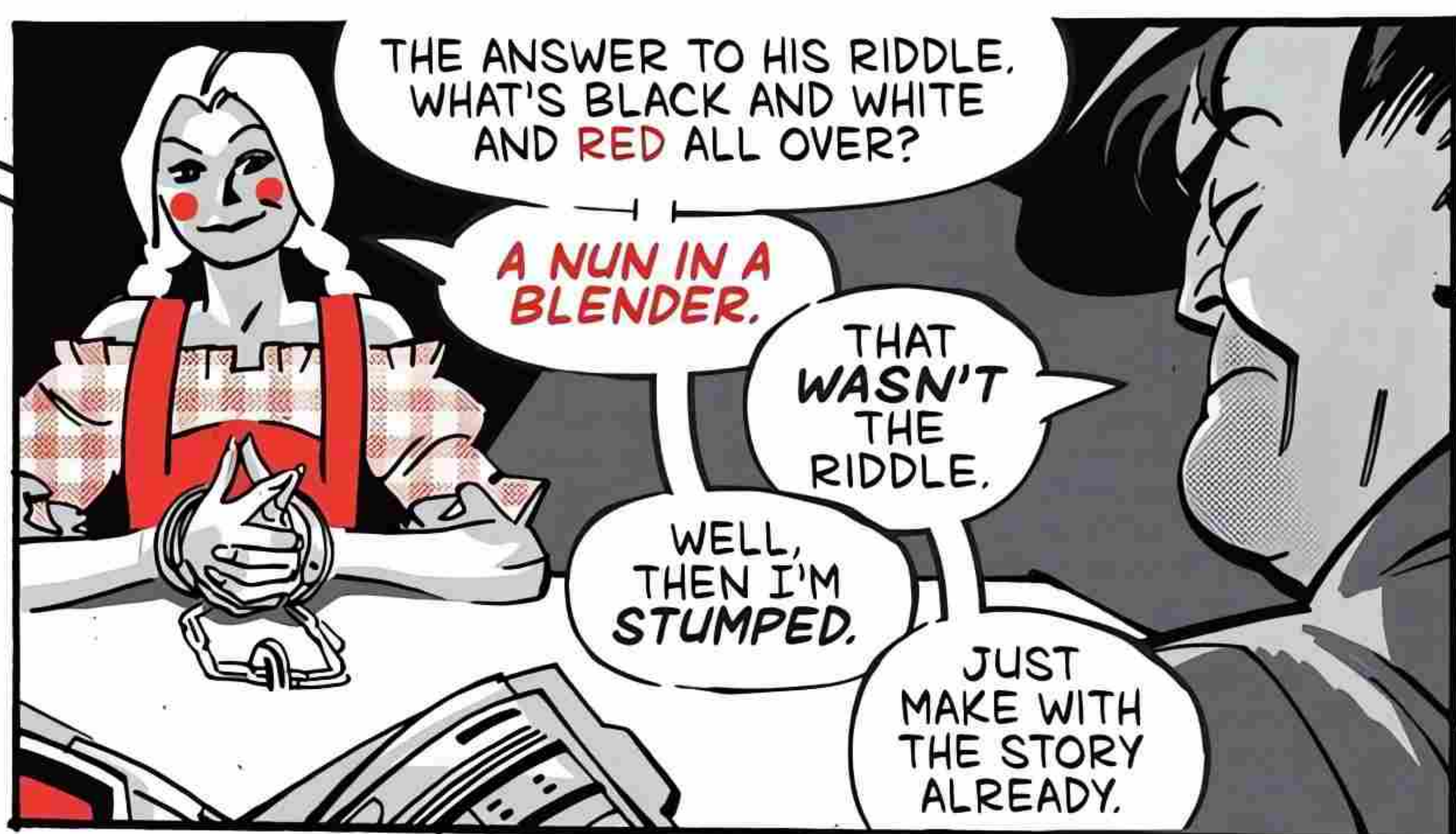
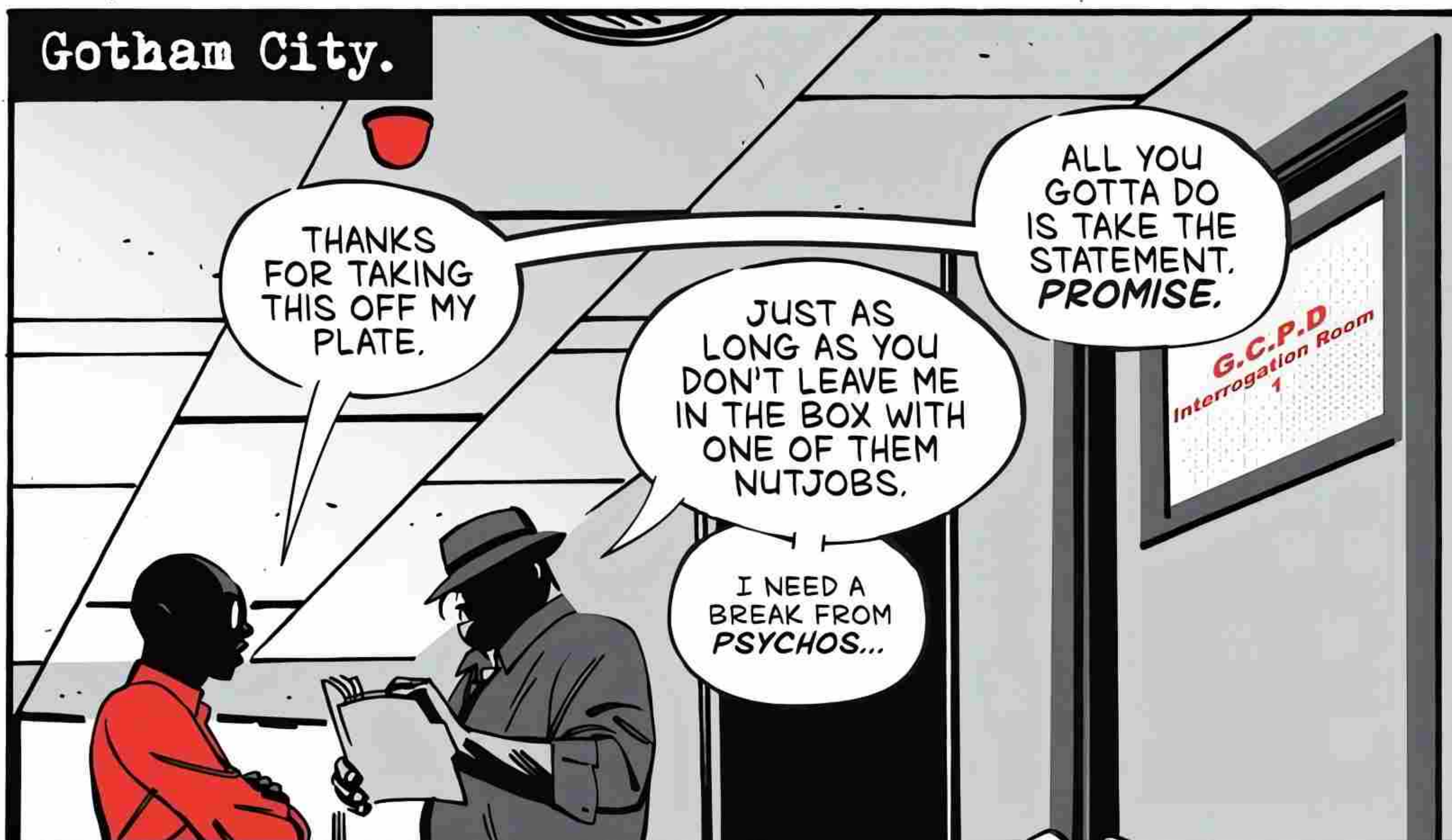
ARTIST **TOM REILLY**

LETTERER **HASSAN OTSMANE-ELHAOU**

EDITOR **MATTHEW LEVINE**

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM





"IF YOU *INSIST*.
SO, THERE I WAS..."

Gotham Museum of
Natural History.
Earlier today.

BAM

GAGGY,
YOU SLIMY
PIECE OF
TRASH!

I'M
COMING
FOR YOU!

YOU'RE
TOO DUMB
TO CATCH ME,
Q-BALL!

POO DOO

POO DOO

"HOLD UP..."

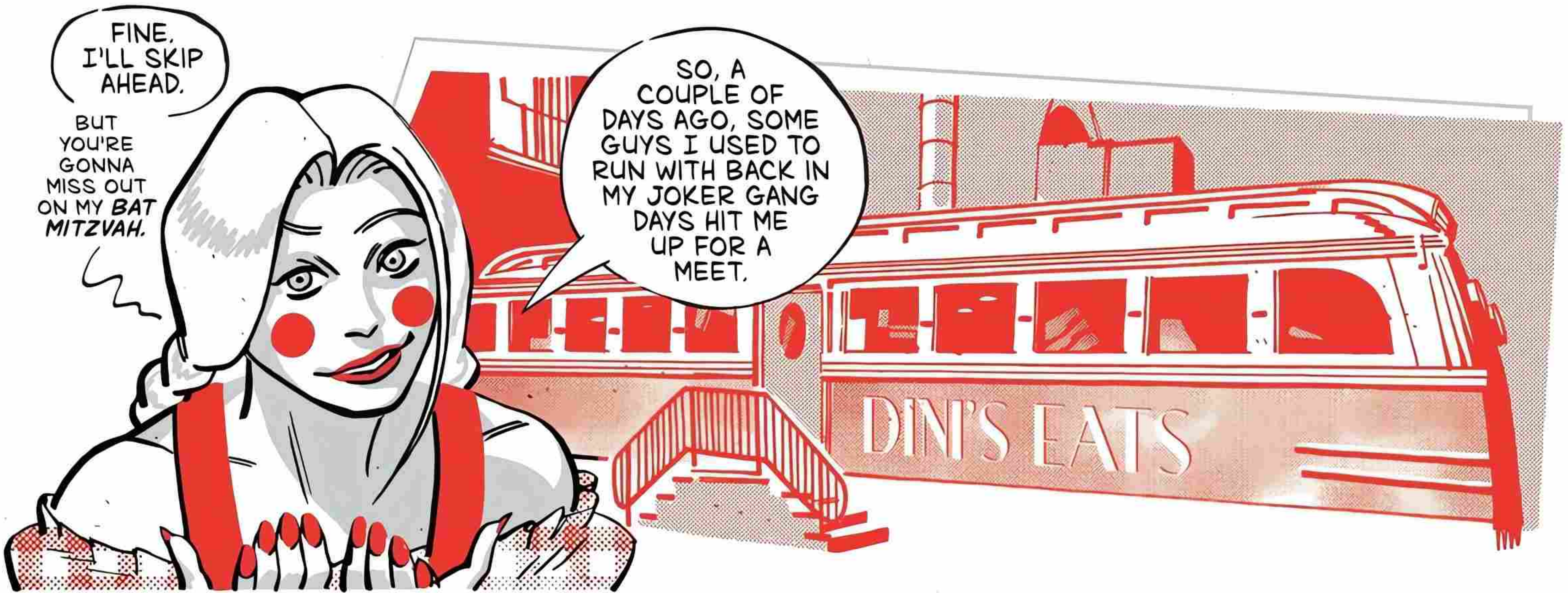
"...I'M CONFUSED.
JUST START AT THE
BEGINNING."

"WELL, MY MOM
WAS DRUNK AT A
BAR ONE NIGHT..."

XLVONK

NKITS

"NO! START FROM
THE *BEGINNING* OF
THE HEIST, HARLEY!"



FINE, I'LL SKIP AHEAD.

BUT YOU'RE GONNA MISS OUT ON MY BAT MITZVAH.

SO, A COUPLE OF DAYS AGO, SOME GUYS I USED TO RUN WITH BACK IN MY JOKER GANG DAYS HIT ME UP FOR A MEET.

DIN'S EATS



I DON'T KNOW IF SHE'LL GO FOR IT.

DON'T WORRY, BERT, I'LL GIVE HER SOME OF MY OLD, GAGGY CHARM.

GROSS. ^{SAHEM.}

SHE'LL BE **POWERLESS.**



Q BALL! HOW LONG HAVE YOU BEEN...

CUT THE CRAP, GAGGY. WHAT DO YOU WANT?



I WANT TO APOLOGIZE. I KNOW I WAS A **JERK** BACK IN THE DAY. TRUTH IS... I WAS JEALOUS. I ALWAYS THOUGHT THE JOKER MADE YOU HIS NUMBER ONE BECAUSE YOU WERE A **DAME.**

BUT I WAS **WRONG.** SINCE GOING SOLO, YOU'VE MADE A REAL NAME FOR YOURSELF. WE'RE **PROUD** OF YOU.

AIN'T THAT RIGHT, BERT?



WE TALK ABOUT YOU **ALL** THE TIME. YOU'VE DONE GOOD, KID.

AW, THANK YOU, BERT. THAT MEANS **SO MUCH** COMING FROM YOU.



YOU HAVE **INSPIRED** US. WE WANT TO LEAVE JOKER TOO. HE GETS **SO** CRUEL.

HE WAS PICKING ON BERT BECAUSE OF HIS HAT.

NO, HE SAID I GOT **FAT.**



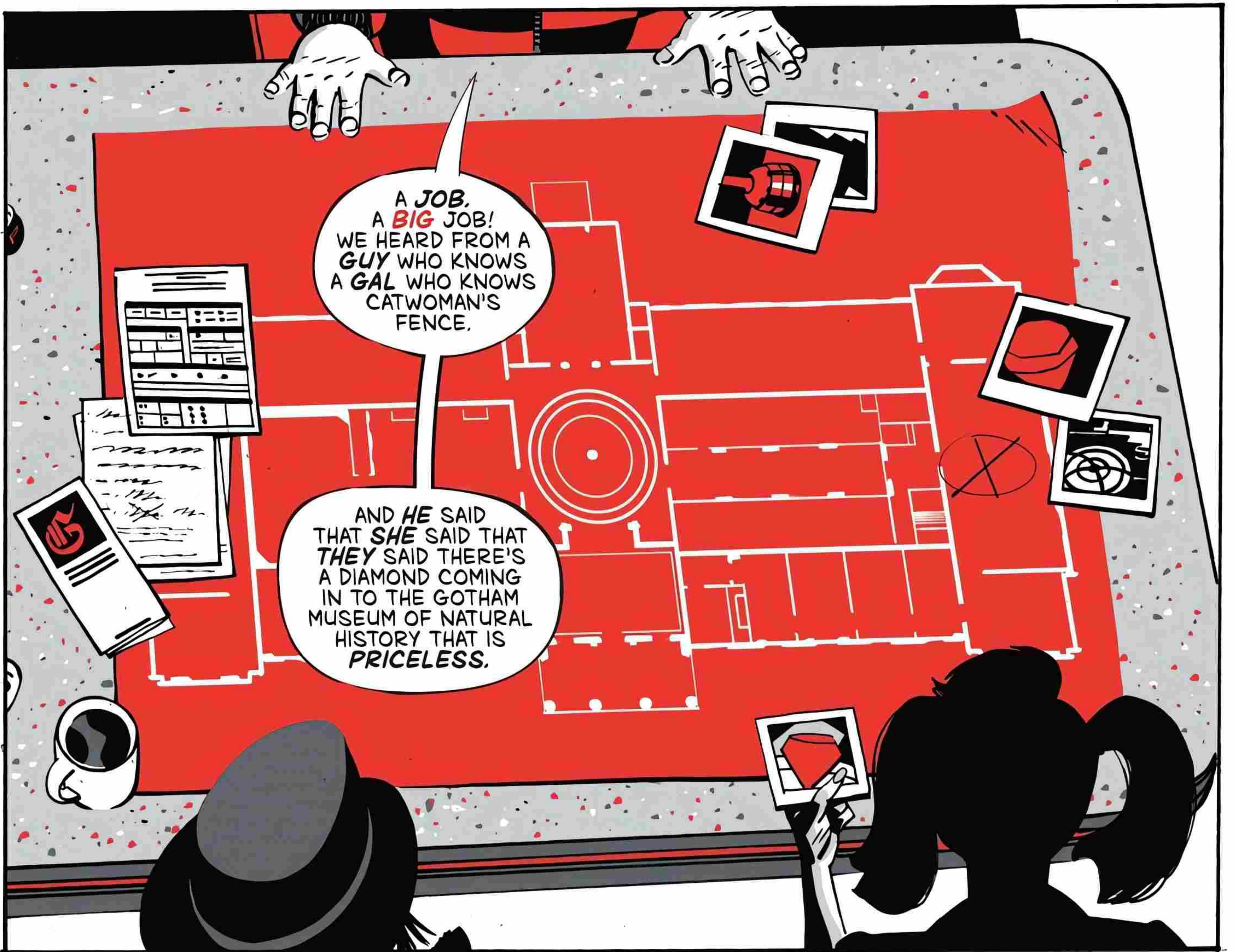
WELL, HE SHOULD HAVE SAID **SOME-THING** ABOUT THAT STUPID HAT.

THE THING IS, WE WANT **OUT** WITH JOKER AND **IN** WITH YOU.

WITH **ME?** FOR REALSIES? I'M TOUCHED, BUT I'M KIND OF A **SOLO ACT**.



WE **THOUGHT** YOU MIGHT SAY THAT. WHICH IS WHY WE COME BEARING GIFTS.



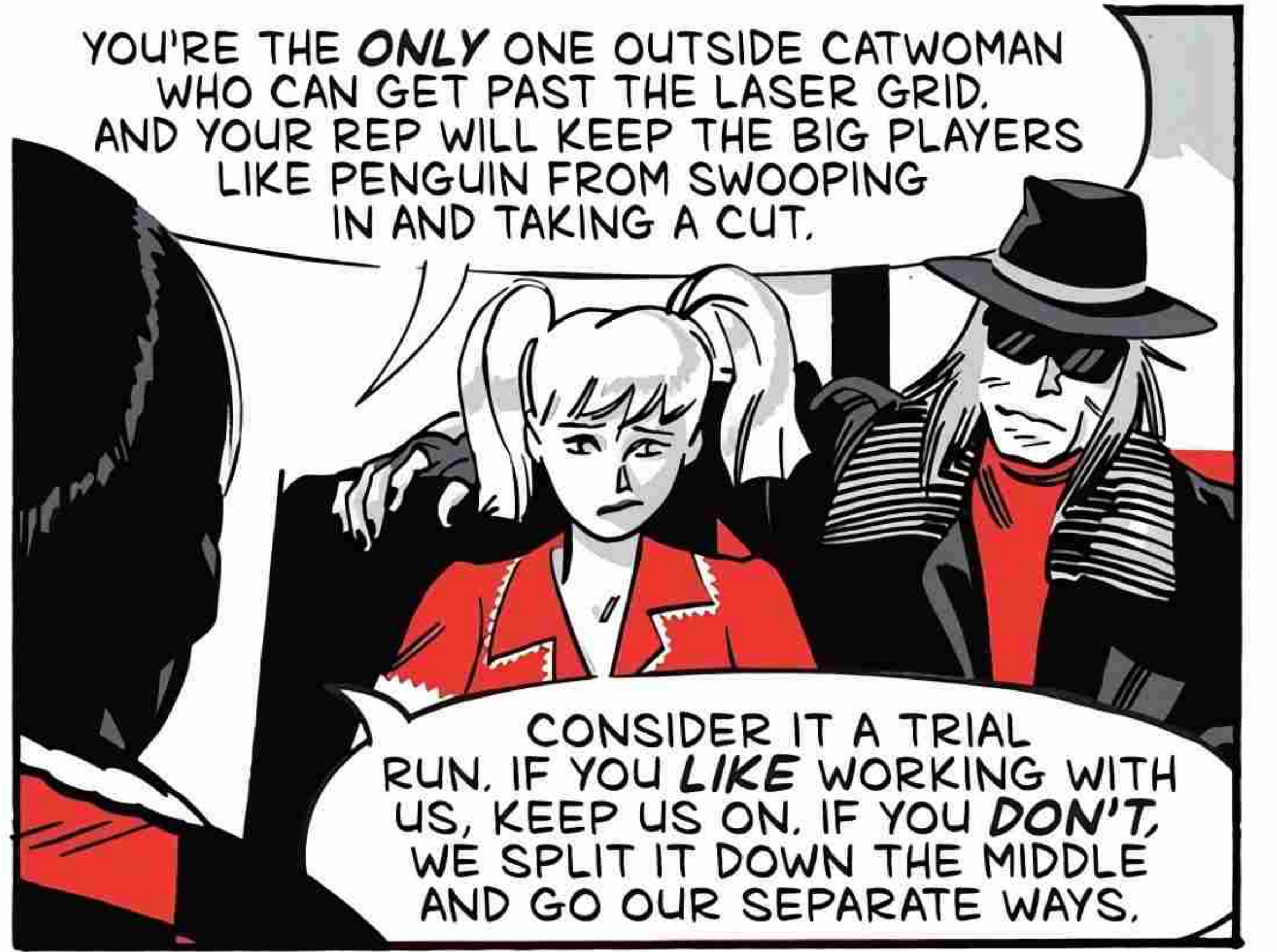
A **JOB**. A **BIG JOB**! WE HEARD FROM A **GUY** WHO KNOWS A **GAL** WHO KNOWS CATWOMAN'S FENCE.

AND HE SAID THAT **SHE** SAID THAT **THEY** SAID THERE'S A DIAMOND COMING IN TO THE GOTHAM MUSEUM OF NATURAL HISTORY THAT IS **PRICELESS**.



WE'RE TALKING **BRUCE WAYNE** MONEY HERE. YOU'D RUN THIS TOWN WITH THAT KIND OF SCRATCH.

YOU GOT ME IN A BIND, BECAUSE I **DO** LIKE MONEY, BUT I **ALSO** SWORE I'D NEVER PARTNER WITH A NARCISSISTIC MAN AGAIN....



YOU'RE THE **ONLY** ONE OUTSIDE CATWOMAN WHO CAN GET PAST THE LASER GRID. AND YOUR REP WILL KEEP THE BIG PLAYERS LIKE PENGUIN FROM SWOOPING IN AND TAKING A CUT.

CONSIDER IT A TRIAL RUN. IF YOU **LIKE** WORKING WITH US, KEEP US ON. IF YOU **DON'T**, WE SPLIT IT DOWN THE MIDDLE AND GO OUR SEPARATE WAYS.



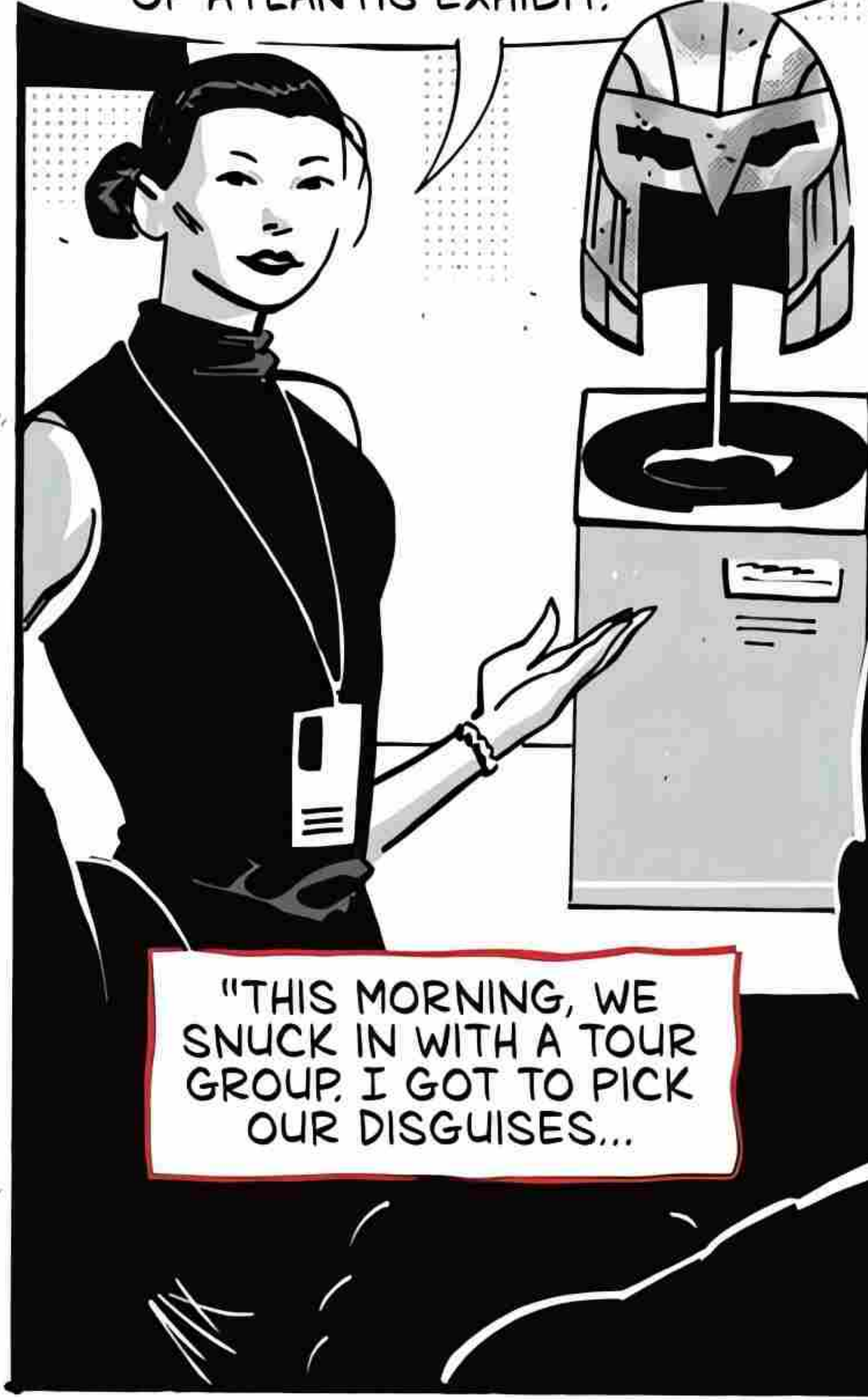
BUT THE PRICK KNEW **PRECISELY** WHICH BUTTONS TO PRESS.

THE **SOB** STORY ABOUT JOKER, USING BOB AGAINST ME.

AND WHO DOESN'T LOVE A GOOD REDEMPTION STORY? I FELL FOR IT HOOK, LINE, AND LITTLE STINKER.



THIS MASK WAS ORIGINALLY COVERED IN NTH METAL. BUT IT WAS REMOVED FOR SAFETY CONCERNS... NOW, MOVING ON TO THE WONDERS OF ATLANTIS EXHIBIT.



"THIS MORNING, WE SNUCK IN WITH A TOUR GROUP. I GOT TO PICK OUR DISGUISES..."



"...WE BLENDED IN **PERFECTLY.**"

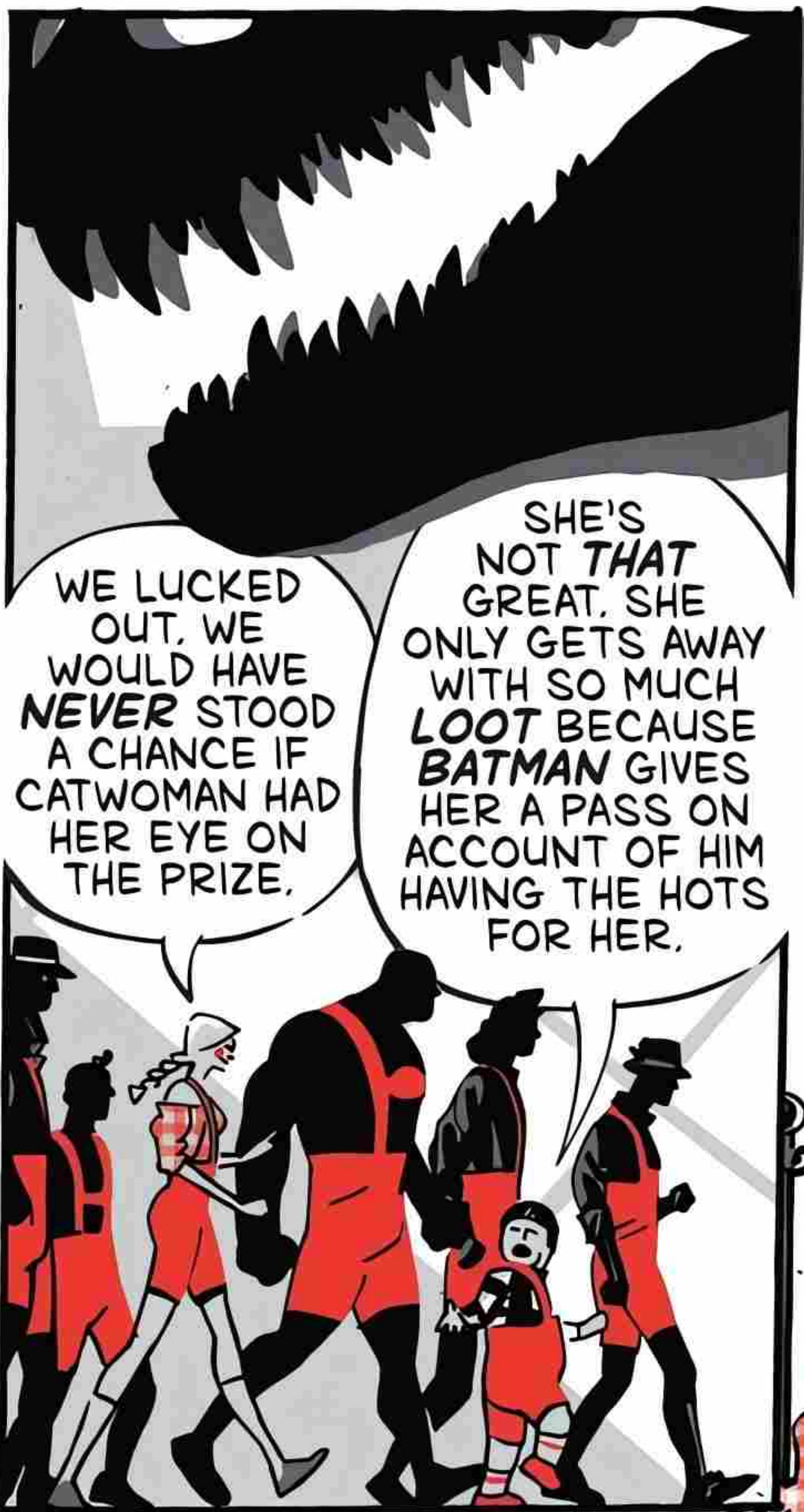
THIS IS SO STUPID. WE LOOK LIKE A **POLKA BAND.**

WE LOOK LIKE **TOURISTS.**

SO WHAT'S THE DEAL? IF THIS THING IS SO **RARE**, WHY ISN'T **CATWOMAN** MAKING A PLAY FOR IT?



THE FENCE SAYS SHE'S OUT OF TOWN, AND HE WAS LOOKING FOR ANY TAKERS BRAVE ENOUGH TO TRY.



WE LUCKED OUT. WE WOULD HAVE **NEVER** STOOD A CHANCE IF **CATWOMAN** HAD HER EYE ON THE PRIZE.

SHE'S NOT **THAT** GREAT. SHE ONLY GETS AWAY WITH SO MUCH **LOOT** BECAUSE **BATMAN** GIVES HER A PASS ON ACCOUNT OF HIM HAVING THE **HOTS** FOR HER.

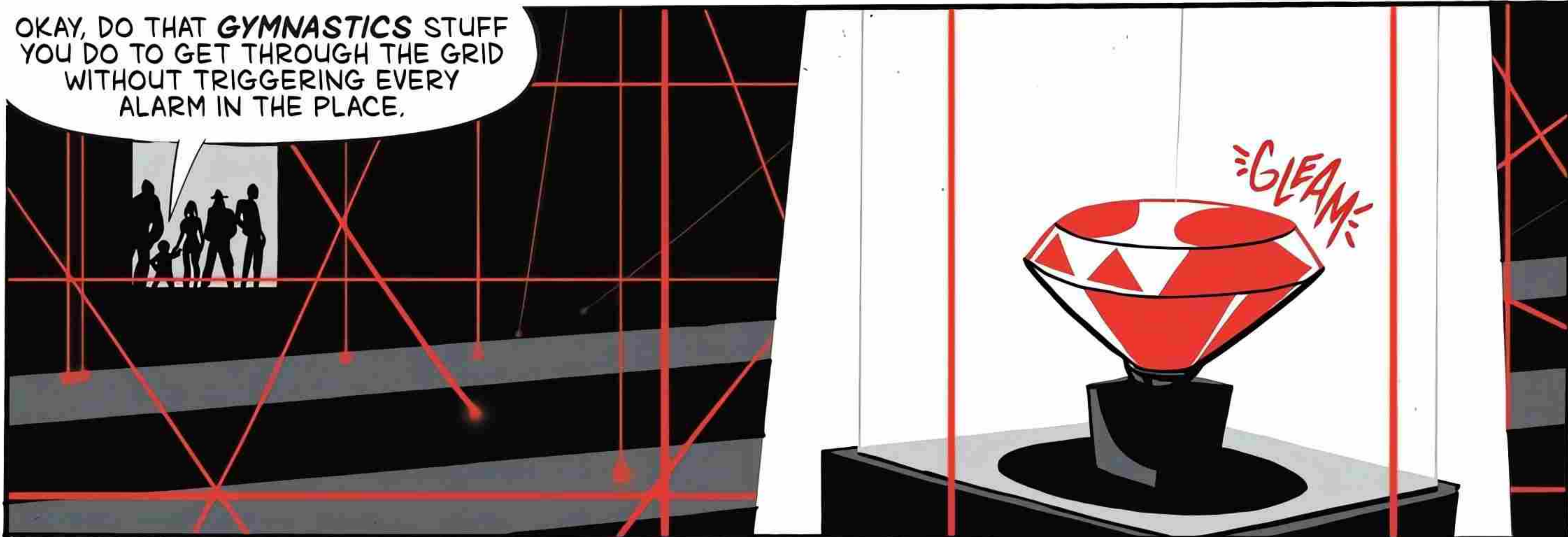


AW, THAT'S **SWEET**. EVERYONE DESERVES TO HAVE A LITTLE **LOVE** IN THEIR LIFE.

EVEN IF THEY **ARE** A CREEPY BAT-PERSON...

COME ON...

OKAY, DO THAT **GYMNASTICS** STUFF YOU DO TO GET THROUGH THE GRID WITHOUT TRIGGERING EVERY ALARM IN THE PLACE.



BORING.
BEEN THERE,
DONE THAT.

OH NO.



TA-DA!

KLIK

SON
OF A...





ET TU,
BERT?

SORRY, KID.
FOR WHAT IT'S
WORTH, I DON'T
FEEL GOOD
ABOUT THIS.



NORMALLY,
YOU WAIT TILL
AFTER THE HEIST
TO DOUBLE-
CROSS YOUR
PARTNER.

AND RISK **YOU**
DOUBLE-CROSSING
ME?

OH NO,
SEE, I'M
SMARTER THAN
YOU, HARLEY, AND
I'VE ALWAYS
BEEN SMARTER
THAN YOU.

NOW, YOU'RE
GONNA TAKE THE FALL
FOR THIS. AND I'M GONNA
BECOME THE **KINGPIN OF
GOTHAM**. AND JOKER IS GOING
TO SEE JUST HOW WRONG
HE WAS ABOUT **BOTH** OF US.

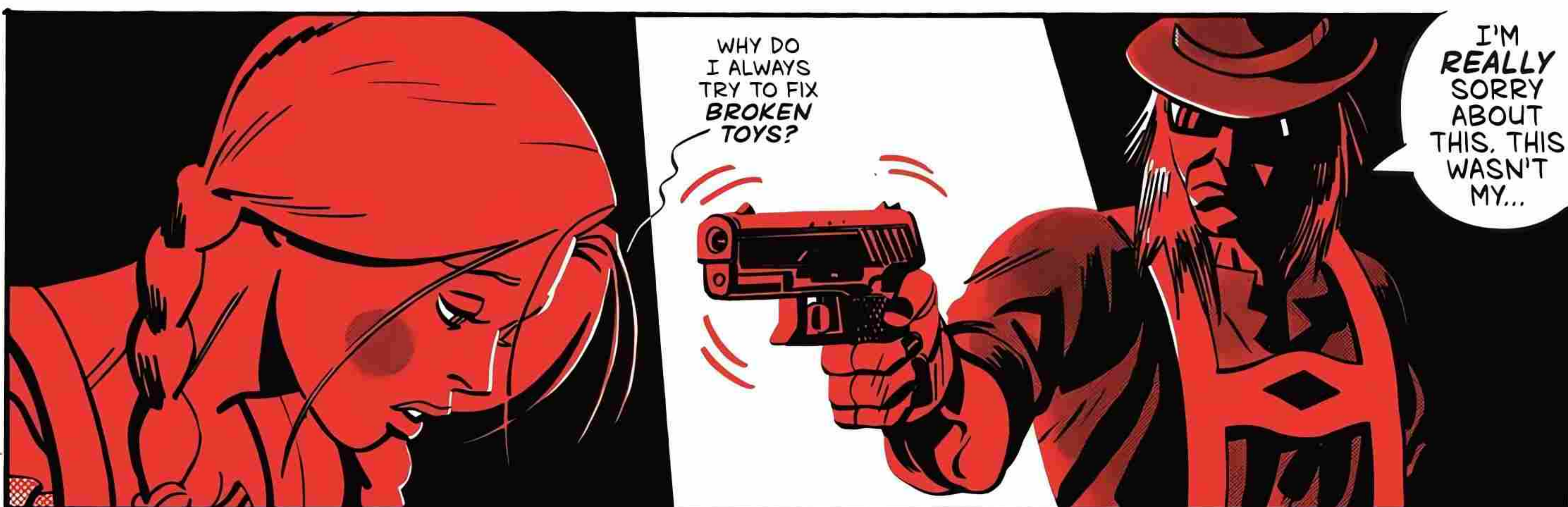


**BOSS, COPS
ARE HERE!**



LOOKS LIKE WE'RE
SHOOTING OUR
WAY OUT, BOYS.

BERT,
TAKE CARE
OF HARLEY.



WHY DO
I ALWAYS
TRY TO FIX
**BROKEN
TOYS?**

I'M
REALLY
SORRY
ABOUT
THIS. THIS
WASN'T
MY...



SHHH...
DO WHAT YOU
CAME HERE TO
DO, BUT BEFORE
YOU DO, I'VE
BEEN MEANING
TO TELL YOU
SOMETHING...



...YOUR
HAT IS
STUPID!



BERT, BERT,
BERT. YOU
BROKE MY
HEART.



SORRY, BERT, BUT I
CAN'T HAVE TOXIC PEOPLE
IN MY LIFE. I HOPE YOU'LL
RESPECT MY BOUNDARIES
GOING FORWARD.

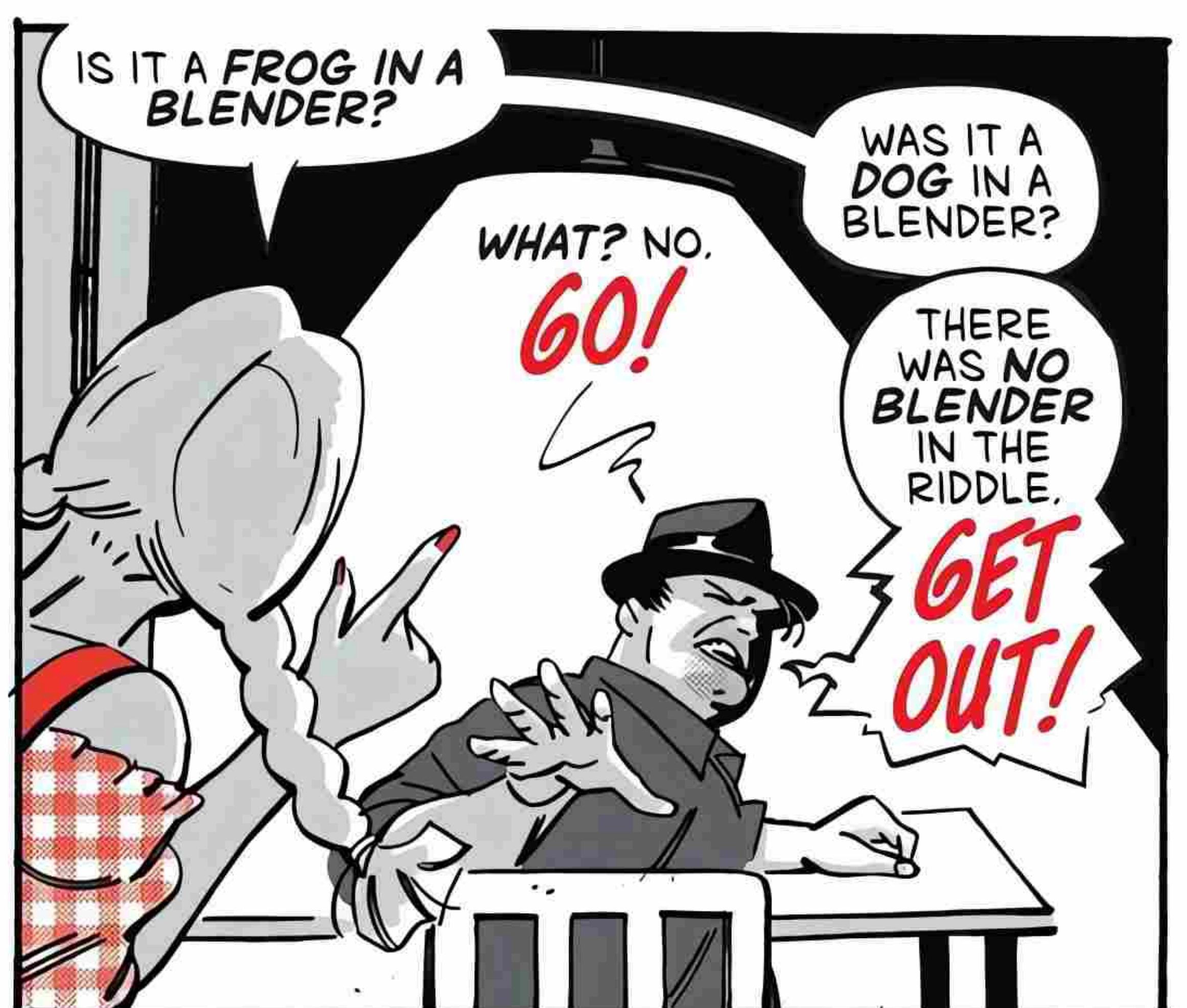
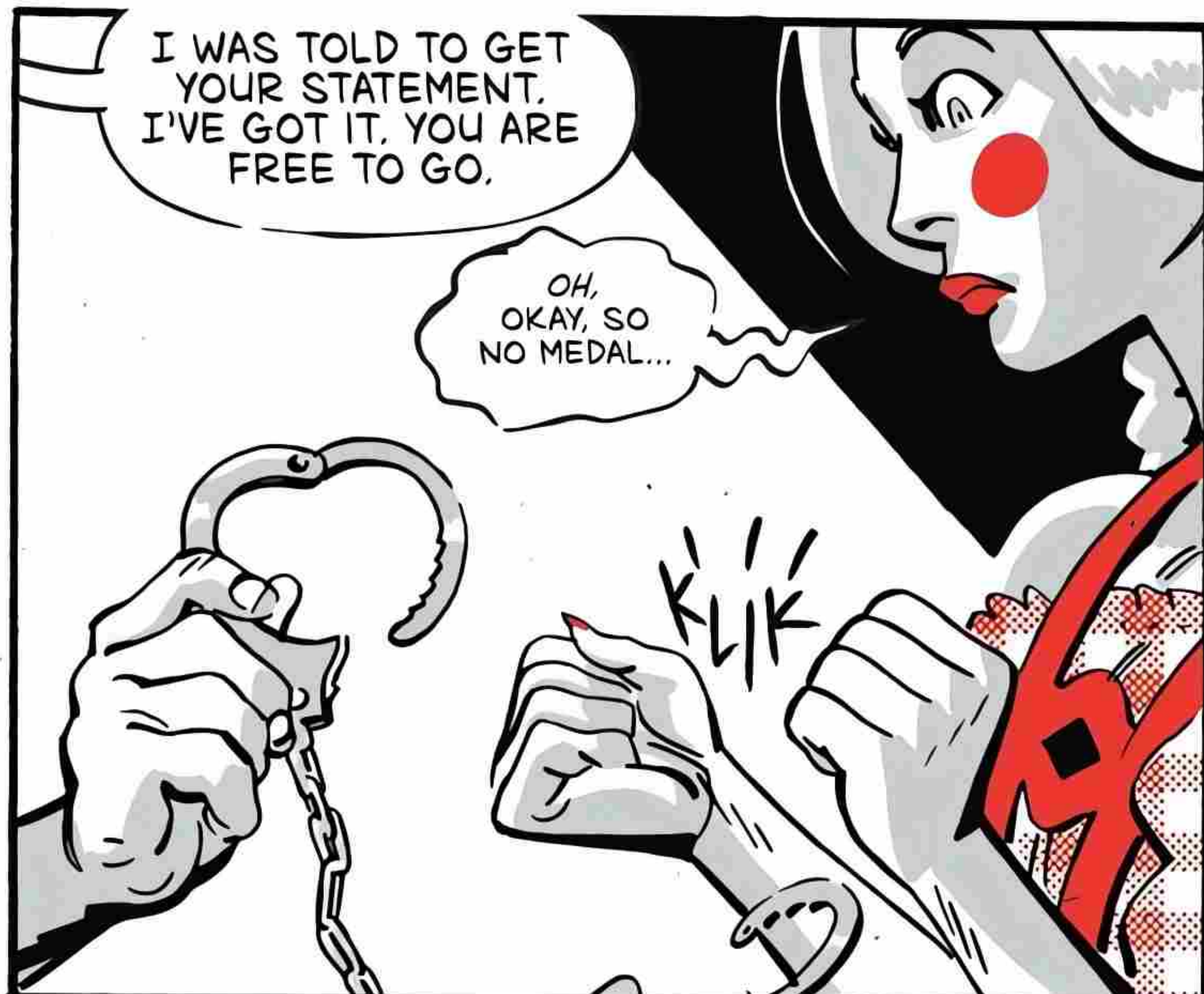
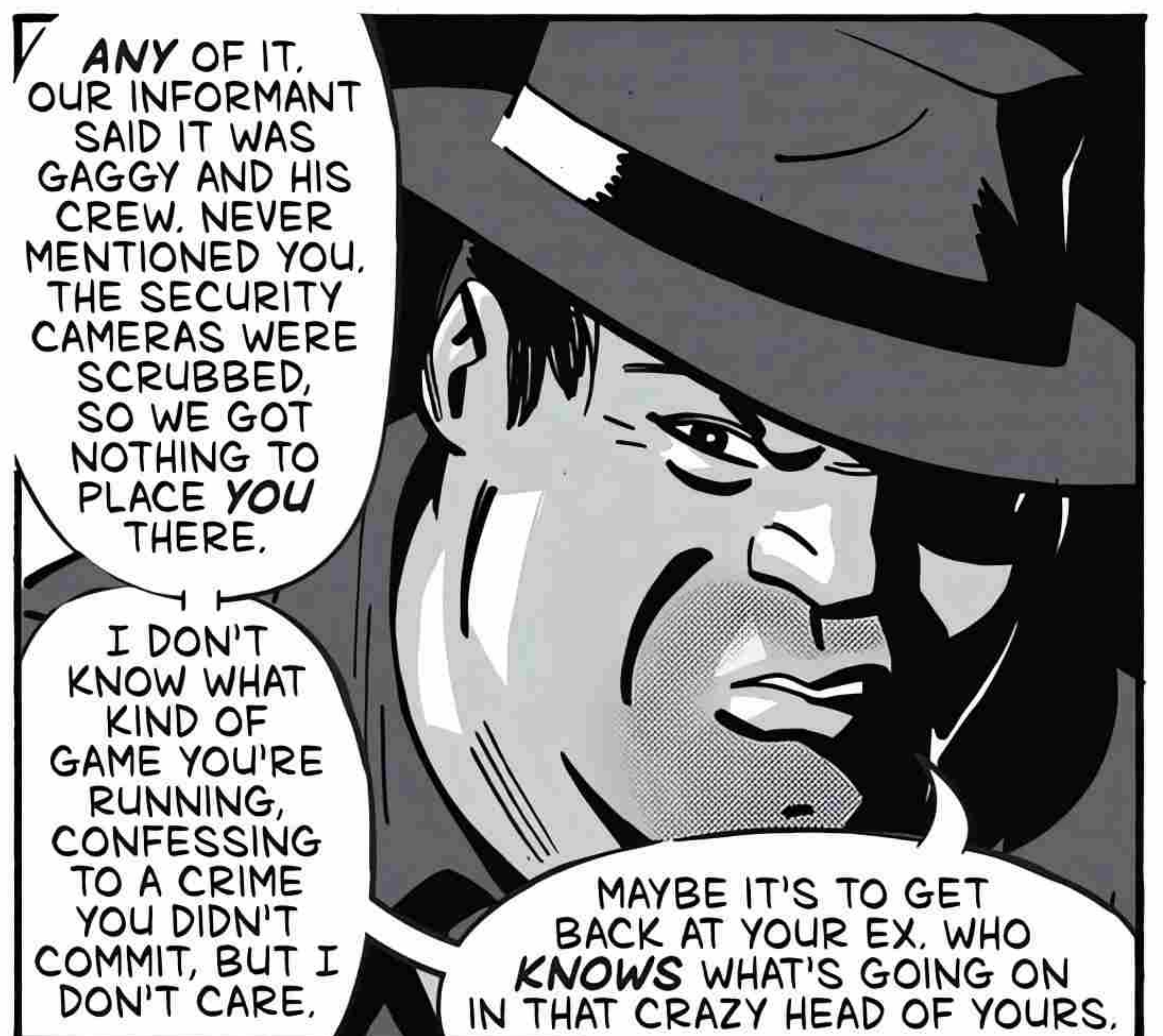
OH,
AND I **DO**
LIKE THAT HAT.
I JUST NEEDED
AN EMOTIONAL
DISTRACTION.

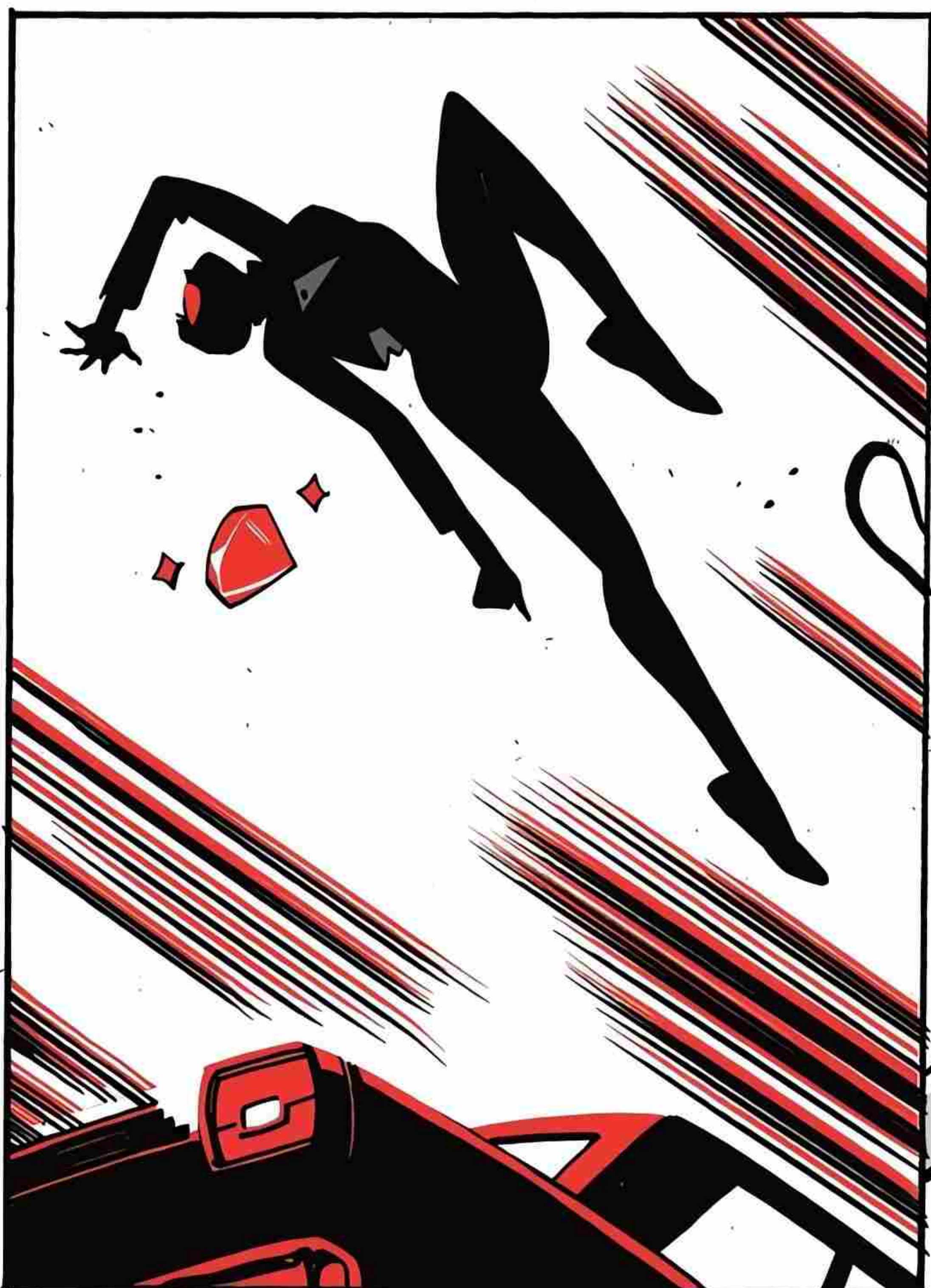
BY THE TIME
I GOT OUT, GAGGY
GOT AWAY, BUT I
FIGURED I SHOULD
COME IN BECAUSE
YOU GUYS WOULD
PROBABLY WANT
TO GIVE ME A
MEDAL OR
SOMETHING.



A
MEDAL?







The End.

HARLEY QUINN
BLACK
and
WHITE
+ REDDER
#1
COVER
SHOWCASE



VARIANT COVER – GUILLEM MARCH



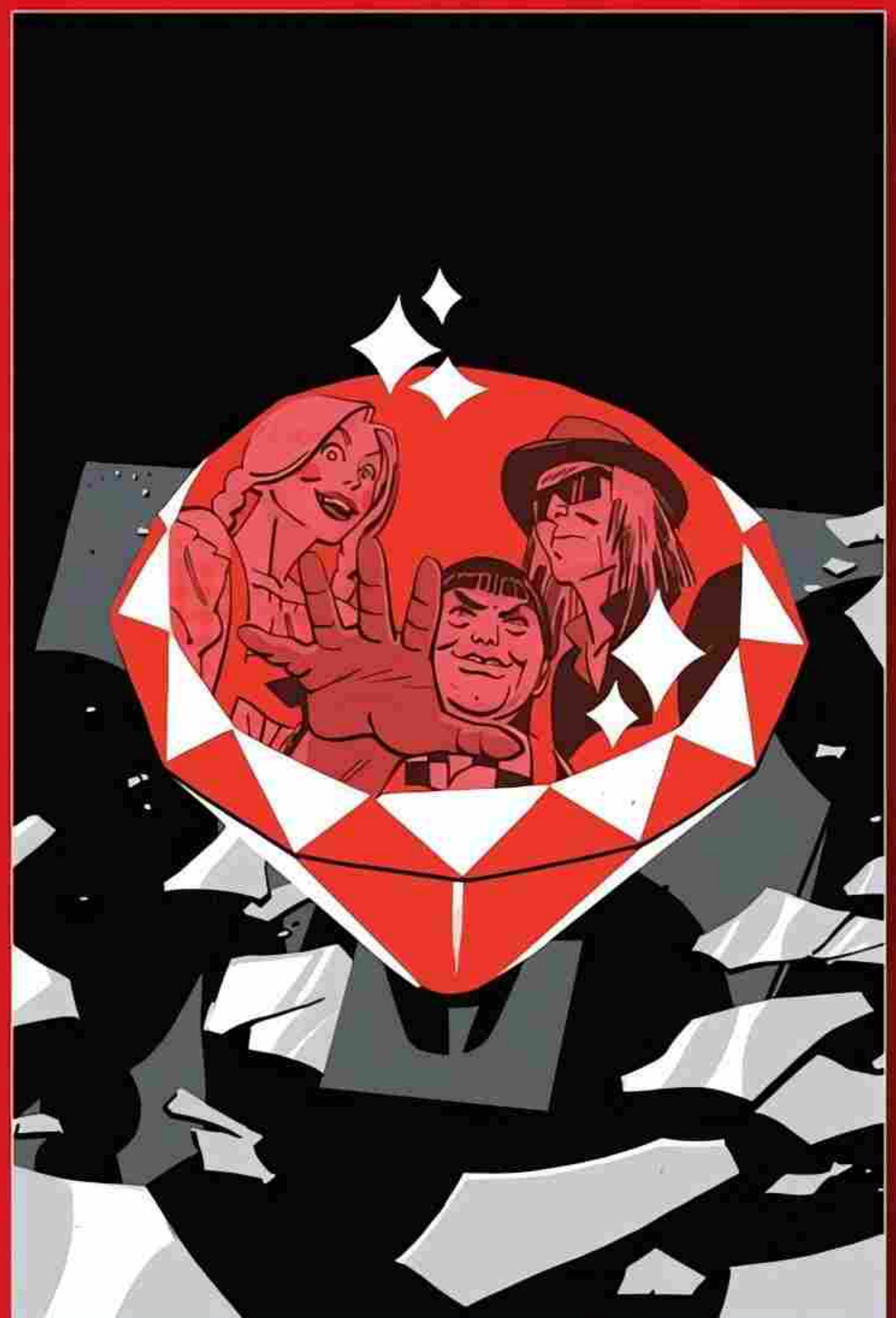
125 VARIANT COVER – SOZOMAIIKA



COVER – BRUNO REDONDO



VARIANT & FOIL COVER –
STANLEY "ARTGERM" LAU



150 VARIANT COVER – TOM REILLY



NEXT MONTH!

**KELLY THOMPSON &
ANNIE WU**

BRANDT & STEIN

**RYAN PARROTT &
LUANA VECCHIO**



SAMNEE '23

COVER BY CHRIS SAMNEE

IT'S NOT JUST A DREAM!

KNIGHT TERRORS:
WONDER WOMAN

CAN JUSTICE LEAGUE DARK
SAVE THE WAKING WORLD?



Written by
JOSIE CAMPBELL
STEPHANIE WILLIAMS

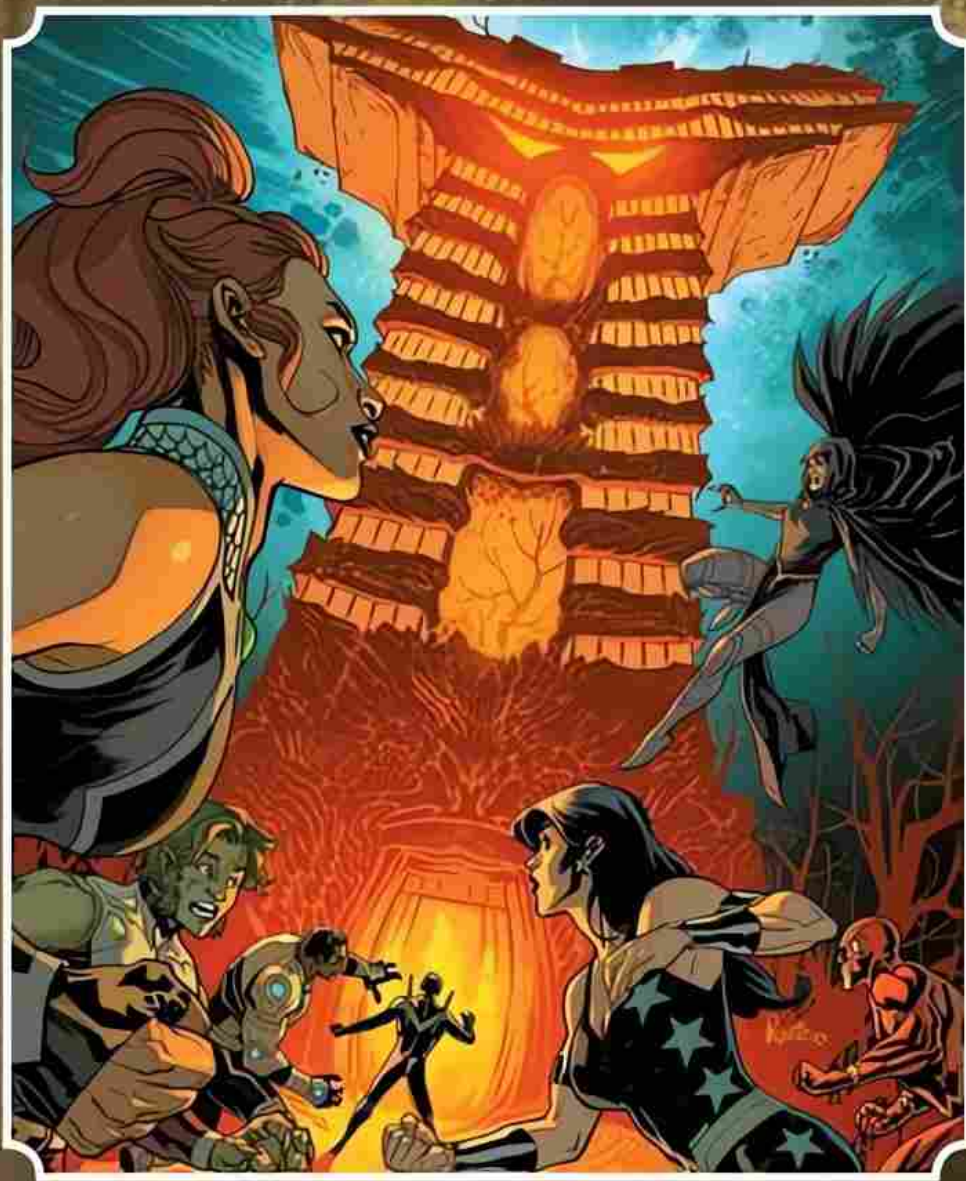
Art by
JUAN FERREYRA
MEGHAN HETRICK

Cover by JAE LEE

KNIGHT TERRORS:
TITANS

THE KIDS AREN'T ALL RIGHT!

Written by
ANDREW CONSTANT
Art by
SCOTT GODLEWSKI
Cover by
YANICK PAQUETTE



KNIGHT TERRORS:
SHAZAM!

MARY MARVEL IN
DOUBLE DANGER!



Written by
MARK WAID
Art by
ROGER CRUZ
Cover by
DAN MORA

KNIGHT TERRORS:
BLACK ADAM

KAHNDQA DESCENDS INTO
THE NIGHTMARE REALM!



Written by
JEREMY HAUN
Art by
JEREMY HAUN

DAWN OF DC

KNIGHT TERRORS

IT'S NOT JUST
A DREAM!

MONTH TWO CHECKLIST

AUGUST 1

- *Knight Terrors: Batman* #2
- *Knight Terrors: Black Adam* #2
- *Knight Terrors: Poison Ivy* #2
- *Knight Terrors: Ravager* #2
- *Knight Terrors: The Joker* #2

AUGUST 8

- *Knight Terrors* #3
- *Knight Terrors: Green Lantern* #2
- *Knight Terrors: Robin* #2
- *Knight Terrors: Shazam!* #2
- *Knight Terrors: The Flash* #2
- *Knight Terrors: Zatanna* #2

AUGUST 15

- *Knight Terrors: Catwoman* #2
- *Knight Terrors: Nightwing* #2
- *Knight Terrors: Punchline* #2
- *Knight Terrors: Superman* #2
- *Knight Terrors: Wonder Woman* #2

AUGUST 22

- *Knight Terrors* #4
- *Knight Terrors: Action Comics* #2
- *Knight Terrors: Angel Breaker* #2
- *Knight Terrors: Detective Comics* #2
- *Knight Terrors: Harley Quinn* #2
- *Knight Terrors: Titans* #2

AUGUST 28

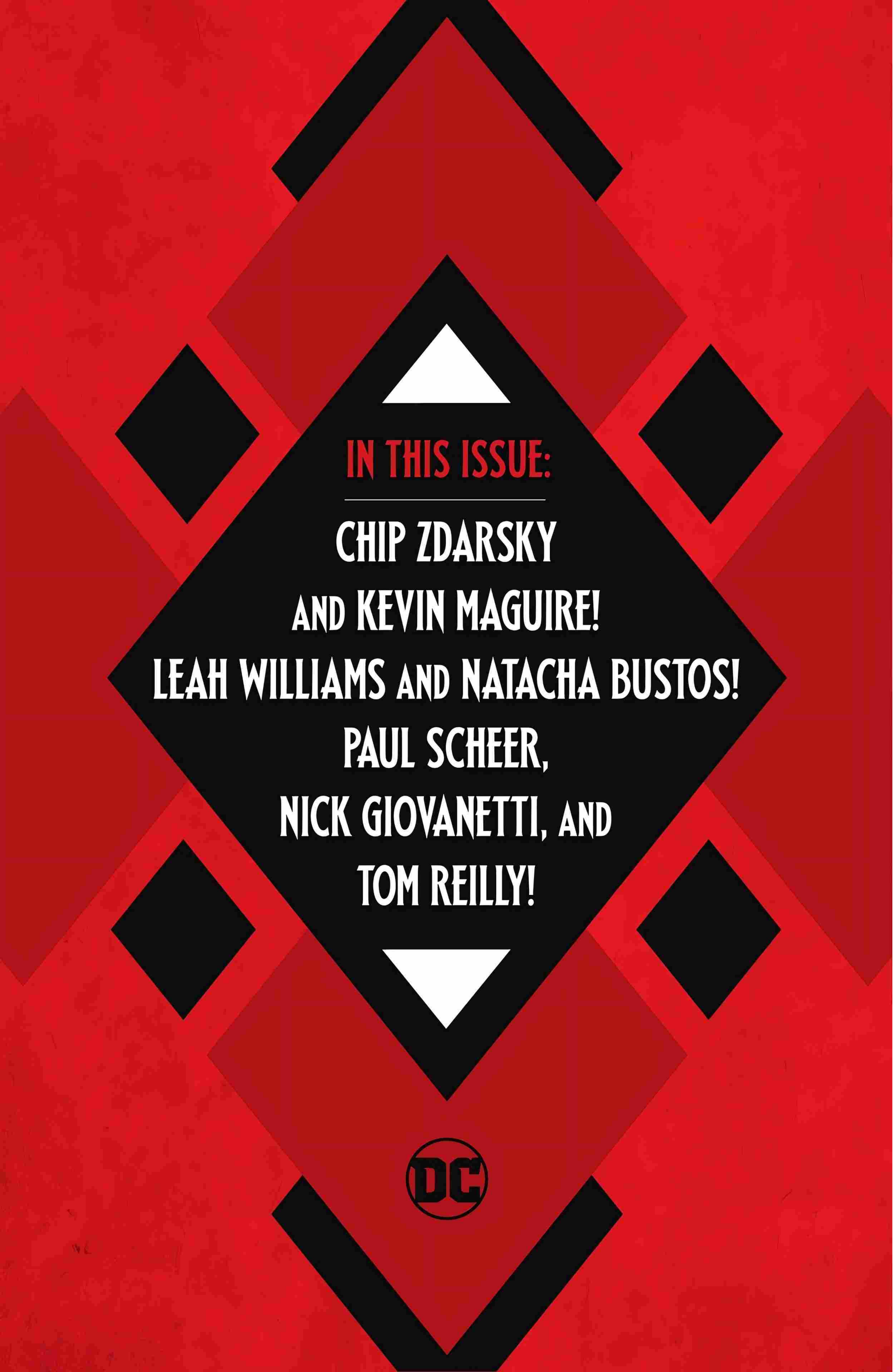
- *Knight Terrors: Night's End* #1

THE TERRIFYING
TWO-MONTH EVENT
CONCLUDES IN
AUGUST!

Knight Terrors: Night's End #1
cover by Howard Porter and Romulo Fajardo Jr.

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IN THIS ISSUE:

**CHIP ZDARSKY
AND KEVIN MAGUIRE!**

LEAH WILLIAMS AND NATACHA BUSTOS!

**PAUL SCHEER,
NICK GIOVANETTI, AND
TOM REILLY!**

